

## DEPARTMENT OF ART & VISUAL COMMUNICATIONS

AR-201-Y- Drawing
AR-202-Y Painting I AR-202-Z Advanced Painting II – Non-Representational
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AR-206 Advanced Placement Studio Art AR-206A College Board Advanced Placement Option
AR-209 Photography 2
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**AR-201-Y Drawing: Basic Drawing, Still Life & Landscape (non-sequential)** - A beginner's course designed to help the students heighten their skills in visual observation and to become familiar with the tools and methods of drawing. Students will learn a full range of drawing techniques and will experiment with a large array of materials and methods.

**AR-202-Y Painting I-** Representational - Painting in watercolor, tempera, acrylic, and oil of landscape, still life, portraiture, and the figure with emphasis on interpretations of observations. There is a large emphasis on color theory and on painting technique.

**AR-202-Z Advanced Painting II – Non-Representational** - Painting with an emphasis on interpretations and expressions. This course focuses the students' development of art concepts and their understanding of art purposes. Students will research master artists as they develop effective painting styles which reflect individual purposes and goals.

**AR-204 Photography** - Black and white photography employing the still camera, photographic techniques film processing, and darkroom techniques of contact printing and enlarging. Emphasis on the still camera. Learning

advanced techniques of sepia toning and hand-coloring. In addition, the history of photography as an art form. Students will also be drawing, using collage and using mixed media techniques to reinforce concepts.- A film camera is required for this course.

### **AR-205 Art History**

A chronological study of great periods in the history of eastern and western art from early cave paintings through the Renaissance. Related studio activities and art criticism will be an integral part of this course. A chronological study of great periods in the history of eastern and western art from the Baroque period through twenty first century post modernism. Related studio activities and art criticism will be an integral part of this course.

### **AR-206 Advanced Visual Arts Studio & AR-206A\* College Board Advanced Placement Option**

**(Prerequisite: Teacher recommendation two full year art courses with a minimum 3.0 average in each.)**

Students will work in the media of their choice throughout the school year. This course will provide opportunities for individual expression, style development, and portfolio preparation and review. Students may choose drawing, 2D or 3D design portfolio concentration.

### **AR-209 Photography-2**

**(Prerequisites: AR-204 with a minimum of 3.00 grade.)**

This class is designed to teach students the art of telling a story through the lens of a camera. New photo techniques, high contrast and solarization will be explored. Advanced techniques in printing and experimentation will be presented. Related class work includes the study of photojournalism, surrealism and the famous photographers in those fields. A film camera is required for this course.

### **AR-210 Advanced Painting**

**(Prerequisite: A minimum of a 3.00 average is required in AR-202 Painting.)**

Students will study the style of famous artists. Emphasis will be placed on the development of individuality of style and interpretation in student paintings.

### **AR-211 Ceramics & Sculpture**

Ceramics/Sculpture is a full year course focusing on the art of hand building and understanding three-dimensional design concepts. The course introduces an assortment of ceramic hand building techniques such as, pinching, coiling, slab construction, press and drape molds. The student's will learn about the properties of clay, develop the technical skills of hand building and become familiar with firing and glazing. Experiences in ceramics/sculpture will include working in other sculptural materials such as, wire, wood, plaster and paper. Lessons will include studio work, class discussions, research, sketching and taking notes in their notebook and critique their own work as well as the works of other artist. The students will explore and complete various ceramics/sculpture activities using the elements of art and the principles of design and other concepts fundamental to art making, which will be further developed. The students will complete a series of projects in accordance with the New Jersey Student Learning Standards.

### **AR-212 (S) Crafts (1/2 year course)**

The ideal course for the student who likes crafting but does not want to concentrate on a particular area. Enroll in Crafts and learn to do ceramics, sculpture, carving, mobiles, stabiles, and metal design. Something for everyone. This course is designed for those students who want to learn the skills and the techniques which will produce beautiful craft work. Learn about applique, batik, tie-dye, enameling, and weaving.

### **AR-213 General Art**

An introduction to the use of various art materials and techniques including drawing, watercolor, printmaking,

sculpture and collage. The elements of art and design will be explored. Emphasis is on personal expression. A beginner's exploration of two and three-dimensional media. The principles of art and design will be explored. Creativity and self expression will be encouraged.

**AR-214-Z - Fashion/Design:** Think and create like a designer. Examine style, world culture, technology, and it's influence on the world of design. Learn what inspires ideas for new products, fashions, and designs in all of the arts.

**AR-215-Z Advanced Drawing** - The students will build their skill levels and will create original drawings which are highly conceptual. Students will continue to create observational renderings, depicting subjects such as portraits, figures, still life; from a variety of sources, including full studies of skeletal structures. Students will also draw landscape renderings. They will continue to explore and experience art materials; charcoal, pastels, pen and ink wash and will learn how to design, cut and print lino block prints. Critique is an essential component of this course and includes verbal critique and the written form.

**AR-220 Digital Arts I** - This course is intended to introduce students to basic digital imaging manipulation skills within the Fine Art context of creative expression. Using Adobe Photoshop, students will be able to apply various special effects, filters, layers and masks to explore the creation of artistically expressive images. Emphasis is placed on the elements and principles of design throughout the course. Visual problem solving skills are explored through the computer and compositing images together. A general understanding of using a computer is expected.

### **AR-230 Digital Arts II**

**(Prerequisite AR-220 and B with a minimum grade of 2.0 or upon permission of the instructor.)**

Students will use the content and skills learned in AR-220 to create desktop publications in a Macintosh lab. Students will also experiment with other digital arts learned in AR-220. Students will employ computer applications including Adobe InDesign, Adobe Photoshop, Adobe Illustrator. Students will use the content and skills learned in AR-220 to create complex web site designs gif animation and custom designed graphics. Students will also create other projects using skills learned in AR-220.

**AR-309 Photography 3** (Prerequisites: AR-204 & AR-209 with a minimum of 3.0 average.) Class, studio, and darkroom experiences with emphasis on the process of the development of individual student traditional and digital photographic portfolios for personal use, and for college or job placement. Students will learn how to create their own hand made art photo book and incorporate three dimensional techniques. A collection of small prints properly exposed and printed will be used. Matting and mounting of large finished photos will be presented. A film camera is required for this course.

### **AR-311 Advanced Ceramic**

**(Prerequisites: AR-211 with a minimum of a B.)**

Advanced Ceramics/Sculpture is a full year course built upon the knowledge and skills learned in ceramics/sculpture AR211. Students who enroll in advanced ceramics/sculpture must have had ceramics/sculpture as a pre-requisite and have attained a minimum of a B. The major emphasis of this course is to extend the students technical skills and conceptual approaches to the medium of clay, wire, wood and plaster in the creation of three-dimensional objects. Students will further explore coil building, soft and leather hard slab construction, working on the potters' wheel, carving plaster, modeling clay, creating figures in wire, casting and assemblage. Lessons will include studio work,

class discussions, research, sketching in their sketchbook and critique their own work as well as the works of other artist. The students will explore and complete various ceramics/sculpture activities using the elements of art and the principles of design and other concepts fundamental to art making, which will be further developed. The students will complete a series of projects in accordance with the New Jersey Student Learning Standards

### **AR-330 Digital Arts III**

**(Prerequisites: AR220 and AR230 with a minimum grade of 2.0, or upon permission of the instructor.)**

#### **Emphasis: Digital Film Making-**

Students will utilize non-linear editing applications Apple iMovie and Final Cut Pro to plan, shoot, and edit short original films. Students will also create other projects using application skills learned in AR220.

#### **Emphasis: Multimedia Creation-**

Students will utilize multimedia production applications such as Microsoft Powerpoint, Apple Final Cut Pro and Apple Keynote to create original computer based presentations. Students will also create other projects using application skills learned in AR220.

### **AR-409 Advanced Placement Photography**

(Prerequisites: AR-204, AR-220)

(A minimum of a 3.00 average is required in AR-209 to advance to AR-409)

AP photography is designed for highly motivated students who are committed to the study and creation of visual art through the use of photography and digital manipulation. Students will be expected to explore and create a body of work that focuses on one specific theme or concept in the span of one school year. Using guidelines established by the Advanced Placement College Board, students must prepare a portfolio of their best work to be submitted for the AP exam. A digital camera is required for this course.

### **AR-430 Digital Arts IV**

**(Prerequisites: AR220, AR230 & AR330 with a minimum grade of 3.0 in AR330, or upon permission of the instructor.)**

Individual Exploration Level 1-

Students will employ all skills and work toward the creation of a portfolio in digital arts in their area of interest utilizing a variety of applications in a computer lab environment.

Individual Exploration Level 2-

Students will employ all skills and produce art work in the area of digital arts in their area of interest utilizing a variety of applications in a computer lab environment.