

ENGLISH DEPARTMENT – PROGRAM OF STUDY
GRADES 6 THROUGH 12

REQUIRED COURSE OF STUDY

<u>Grade 6</u>	EN601 Grade 6 English		
<u>Grade 7</u>	*EN700 Grade 7 Honors English EN701 Grade 7 English	OR	
<u>Grade 8</u>	*EN800 Grade 8 Honors English EN801 Grade 8 English	OR	
<u>Grade 9</u>	*EN100 Honors Freshman English EN101 Freshman English EN101L Freshman English (with Lab)	OR OR	
<u>Grade 10</u>	*EN200 Honors Sophomore English EN201 Sophomore English EN201L Sophomore English (with Lab)	OR OR	
<u>Grade 11</u>	*EN300 Honors Junior English - American Literature and Culture EN301 Junior English - American Literature and Culture *EN360 Advanced Placement Literature and Composition		OR OR
<u>Grade 12</u>	*EN400 Honors Senior English - British Literature and Tradition EN401 Senior English - British Literature and Tradition *EN412-415 Senior English Topics *EN460 Advanced Placement Language and Composition		OR OR OR

*Prerequisites or admission guidelines may apply. See your counselor for information.

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OTHER COURSES

***Lab Courses**

EN375 English Lab 11R
EN376 English Lab 11
EN475 English Lab 12

***Electives:**

EN 350 English & Math Study Skills (Grade 11)
EN 502S Journalism
EN 503S Public Speaking
EN 504S College Writing
EN 505S The Graphic Novel
EN 506S Holocaust and Genocide Literature
EN 507S Young Adult Literature
EN 508S Creative Writing: Nonfiction and Media
EN 509s Creative Writing: Fiction and Poetry
EN 510S Intro to Writing and Style

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COURSE DESCRIPTIONS

GRADE 6: Required

EN601 Grade 6 English

The language arts curriculum is designed to reinforce and develop reading, writing, speaking, listening, and viewing skills through an integrated approach with an emphasis on process writing and strategic reading. Students are introduced to concepts regarding text analysis and textual evidence, as well as the beginnings of MLA-style writing and documentation.

GRADE 7: Required

EN700 Grade 7 Honors English *

EN701 Grade 7 English

GRADE 8: Required

EN800 Grade 8 Honors English *

EN801 Grade 8 English

The ELA curriculum in grades 7 and 8 allow students to continue to develop and master skills in the areas of reading, reading comprehension, writing, listening, thinking, grammar, vocabulary, and appreciation of literature. Students practice writing in several types of writing, including explanatory, narrative, argument, and persuasive. This class will expose students to a wide variety of literary genres and writing styles, in addition to providing opportunity to mastery literary analysis skills. Students further develop concepts regarding text analysis and textual evidence, as well as MLA-style writing and documentation. Students enrolled in the Honors Program will engage in a classroom with an increased amount of independent work, analytical and research-based writing, and an increased amount of readings in a faster-paced classroom focused on a deeper sense of analysis and higher level of rigor.

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GRADE 9: Required

EN100 Honors Freshman English *

EN101 Freshman English / EN101L Freshman English (with Lab)

Grade 10: Required

EN200 Honors Sophomore English *

EN201 Sophomore English / EN201L Sophomore English (with Lab)

The ELA curriculum in grades 9 and 10 are designed to reinforce and develop reading, writing, speaking, listening, and viewing skills through an integrated approach with an emphasis on process writing and strategic reading. Student engage with a number of varied types of literature and media, of varied lengths, and engage in the research and writing of various types modes. Student group practices as well as presentation and MLA documentation are practiced. Students enrolled in the Honors Program will engage in a classroom with an increased amount of independent work, analytical and research-based writing, and an increased amount of readings in a faster-paced classroom focused on a deeper sense of analysis and higher level of rigor. Students enrolled in a course with Lab will be engaged in a double-period course allowing for increased time and instruction in foundational skills in addition to the grade-level curriculum.

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GRADE 11: Required

EN360 Advanced Placement English Literature and Composition *

AP Literature and Composition is designed for the highly motivated junior who is planning to take the AP test in English Literature for college credit. The course will cover the equivalent work of a college freshman English class, which includes an intensive study of representative works from various genres and periods of literature, concentrating on works of recognized literary merit. In addition, students will be instructed in the process of writing expository and analytical essays, as well as the use of proper research documentation. It is strongly suggested that students in this course take the Advanced Placement examination in English Literature and Composition.

EN300 Honors Junior English - American Literature and Culture *

EN301 Junior English - American Literature & Culture

Junior English - American Literature and Culture focuses on the study and analysis of literature, literary history, writing, and research with the purpose of understanding how our present lives have been shaped by great literature of the past. Research and MLA writing skills are strengthened with the goal of preparing college-bound students. Students will develop vocabulary through reading and formal study. Public speaking and small group skills will also be reinforced. Students enrolled in the Honors Program will engage in a classroom with an increased amount of independent work, analytical and research-based writing, and an increased amount of readings in a faster-paced classroom focused on a deeper sense of analysis and higher level of rigor.

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GRADE 12: Required

EN460 Advanced Placement English Language and Composition *

AP Language and Composition is a college level course in critical reading and effective writing. Concentrating on a study of rhetorical devices and a wide variety of non-fiction essay modes, the student will see how authors use those devices to engage and maintain the reader's interest. Research and public speaking skills will also be reinforced. It is strongly suggested that students in this course take the AP Language and Composition Exam.

EN400 Honors Senior English - British Literature and Tradition *

EN401 Senior English - British Literature and Tradition

Students will study and analyze literary masterpieces from the UK and Europe, relating authors and works to major themes and issues. Students at this level will come to appreciate both the universal themes that pervade all literature as well as the distinct features of various time periods and cultures. Through their shared discussions, independent reading, and performance based assessments, they will become better prepared to meet the challenges of the global culture of the 21st century. Research and MLA writing skills are strengthened with the goal of preparing college-bound students. Students will develop vocabulary through reading and formal study. Public speaking and small group skills will also be reinforced. Students enrolled in the Honors Program will engage in a classroom with an increased amount of independent work, analytical and research-based writing, and an increased amount of readings in a faster-paced classroom focused on a deeper sense of analysis and higher level of rigor.

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EN412S-EN415S Senior English Topics

The Senior Topics program allows students to take a pre-selected pairing of semester courses in lieu of the traditional full year Senior English course. Each of the pre-selected pairings is literature-based with writing components, but focus on a particular kind of literature, genre, or author. This program allows students to participate in college-style literary studies in concepts and topics that break away from the traditional study of British Literature.

Prerequisites for Senior Topics

- Students must have successfully completed English courses in grades 9, 10, and 11
- Students must earn a final grade of C+ (77.0%) or higher in EN360 Junior AP English OR EN300 Honors Junior English OR EN301 Junior English during the regular school year.
- Students must have met NJ Department of Education Graduation Testing Requirements by the end of their Junior year
- Students must return the Parent Approval Letter signed

EN412S Adapting Film from Literature

In this course, students will analyze the journey of a literary text to its film adaptation.

Student will analyze, research, and demonstrate understanding of the origin of a narrative in comparison and contrast to its ultimate film product. Students will be exposed to various authors' dramas/screenplays, short stories/novellas, and novels, as well as their film counterparts. Students will practice writing and research skills through the creation of MLA-style literary analysis essays for each narrative, as well as learn the fundamentals of screenplay writing and storyboarding for film.

EN413S Literature of Contemporary Society

This course is designed to create a bridge from current societal issues to contemporary fiction. In previous years, students have read literature that relates to a period, culture or an overarching theme but this course is based solely on student's lives in society. Many of today's authors' use their writing to reflect the society they live in and the social issues faced on a daily basis. For our students to become twenty-first-century learners, they must be able to see the relationship between literature and society. This relationship will lead to class discussions, tie-ins to both nonfiction literature and articles from current periodicals and multimedia presentations. Students will be annotating the text, writing critical essays and using various sources in conjunction with the literature introduced in class to help broaden

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their minds about their society today.

EN414S Literature of Identity and Self

Literature of Identity and Growth will be modeled after and implemented like a college English class. Student will practice literary analysis through discussion and formal and creative applications. The course will explore literature that speaks to the sculpting of young adults in all facets as well as features young adults and their transition to the “real world”.

EN415S Horror Literature

In this course, students will examine the gothic and horror genre of literature throughout time as well as analyze why the character of the vampire has withstood the test of time. Students will investigate why this type of character as well as the horror genre became and remain so popular. *Horror Literature* requires students to read a variety of short stories, poems, and novels from various time periods that focus on the character of the vampire. All students will practice writing and presentation skills through MLA-style literary analysis essays

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LAB COURSES

EN375R English 11 Lab R (Semester 1)

Foundation classes are offered to students who have not completely mastered the minimum standards necessary for passing the NJSLA-ELA or for the college prep Language Arts class. The course purports to teach a mastery of these standards. Ranging from the knowledge to the ability to write complete sentences in an expository paragraph, to using multiple texts to successfully construct an essay, the standards cover much territory. Students enrolled in the class will be taking the course in addition to the English class and will be eligible to retake the NJSLA-ELA at the end of the fall.

EN376 English 11 Lab (Semester 2)

Foundation classes are offered to students who struggle with foundational ELA skills and are reaching for success with grade level standards. Ranging from the knowledge to the ability to write complete sentences in an expository paragraph, to using multiple texts to successfully construct an essay, the standards cover much territory.

EN475 English 12 Lab

Foundations classes are offered in addition to students' regular English course. The English Foundations course accommodates the tutorial needs of students who fail to meet state requirements in reading and / or writing on state assessments. Students in this course will receive enhanced instruction in grammar, content reading, reasoning skills, vocabulary, reading comprehension strategies, and expository writing skills in order to meet grade level standards. The course will enable students to become skilled readers and to write adequate prose, composing in a variety of subjects, purposes, and forms. The course will also focus on some workplace writing to assist students with job-hunting documents.

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ELECTIVES

an “S” in the course code indicates the course is a semester course

EN350 English & Math Study Skills

The English portion of the SAT course is designed to help juniors prepare for the verbal and writing components of the SAT. The course includes intense study and practice in vocabulary development, sentence completion, critical reading, and writing. The Mathematics portion of the College Study Skills course focuses on the number and reasoning skills required for the mathematics section of the SAT. A review of Algebraic and Geometric concepts is provided along with techniques needed to successfully complete the three testing sections in the allotted time.

EN502S Journalism

Students discover how to evaluate information based on its primary purpose among seven main “Info Zones” (news, opinion, entertainment, advertising, publicity, propaganda and raw information). They will then have an opportunity to apply this skill to a compilation challenge of examples of news and information. Students explore how journalists “filter” information, or determine which events and issues to cover in a news cycle, by using four key criteria; they then apply them to both hypothetical and actual news events that present consistently difficult choices. This course will also include learning a foundation of necessary skills to write for publishing and broadcast. Journalistic “Inverted Pyramid” writing style will be practiced, as well as targeting interesting topics, seeking and interviewing sources, drafting articles and editing copy. The students will maintain a portfolio of their work, some of which may be available to submit for publication. This course also will cover trends in professional mainstream media, the media’s effect on its audiences, and its place among our American constitutional rights.

EN503S Public Speaking

This course provides students with an opportunity to strengthen their skills in speaking in both small and large group settings. Students will become more confident when speaking in front of others through the study, preparation, and delivery of various types of speeches, including informative, persuasive, and those for special occasions. Students will learn to choose speaking topics and adapt them for specific audiences, to research and support their ideas, to benefit from listener feedback, and to evaluate presentations given by others. They will also study how to incorporate well-designed visual and multimedia aids in presentations.

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EN504S College Writing

This course is primarily designed to prepare students for writing academic papers in college; specifically, such papers will incorporate MLA (Modern Language Association) and APA (American Psychological Association) style guidelines. Students will be taught formulaic writing strategies, how to locate credible sources of information, and how to appropriately cite such sources. Students will also be provided with tutorial help for writing assignments from other classes.

EN505S The Graphic Novel

Graphic Novel course is about storytelling through art. It provides the reader with an alternative to text on a page by conveying events through detailed artwork. This class will emphasize historical events and social experiences through the medium of the comic. Students will also explore how to apply these techniques into their own storytelling.

EN506S Holocaust and Genocide Literature

Holocaust and Genocide Literature encourages students to investigate the effects that widespread prejudice and bias can have on a community or culture. Students will utilize a combination of multimedia, digital, literary, and informational sources to draw conclusions and analyze historical events through a literary perspective. Topics are not limited to the Holocaust that took place during World War II and includes other international events.

EN507S – Young Adult Literature

Young Adult Literature will help students build an appreciation of literature and motivate students to become lifelong readers through exposure to popular young adult fiction. Students will examine the role of young adult literature in relation to their culture and development. The course will link various young adult works to classic myths, themes, and stories from around the world. It will also give students the opportunity to use technology in literature related activities.

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EN508S Creative Writing: Nonfiction and Media

This course will consider the influence of and the relationship between the arts in terms of creative self-expression through the mediums of literature, music, film, and art. In particular, the students will analyze and appreciate the creative works of established writers and creative artists, resulting in the development of their own original writing. Writers will create nonfiction pieces such as memoirs, blog posts, and personal essays as well as creative nonfiction such as historical fiction and “based on a true story” screenplays.

EN509S Creative Writing: Fiction and Poetry

This course will consider the influence of and the relationship between the arts in terms of creative self-expression through the mediums of literature, music, film, and art. In particular, the students will analyze and appreciate the creative works of established writers and creative artists, resulting in the development of their own original writing. Writers will create short fiction which includes children’s stories such as fairy tales and fables, a formal short story, a number of poems in both form and free verse, and writing inspired by art.

EN510S Introduction to Writing and Style

In this class, students practice and experiment with clarity, structure, fluency, and rhetorical control as they compose, critique, and revise writing projects and analyze various writing and media types. Students will have the opportunity to develop communication skills through writing assignments and classroom discussions, increase awareness of the arguments, and expand their ability to gather, analyze, and synthesize information from different sources.

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