

DEPARTMENT OF ART & VISUAL COMMUNICATIONS

AR-201 Drawing
AR-202 Painting
AR-203 Printmaking I & II (non-sequential)
AR-204 Photography
AR-205 Art History
AR-206 Advanced Placement Studio Art AR-206A College Board Advanced Placement Option
AR-209 Photography 2
AR-210 Adv. Painting
AR-211 Ceramics & Sculpture
AR-212 (S) Crafts (1/2 year course)
AR-213 General Art
AR-214 Fashion & Design
AR-215 Advanced Drawing
AR-220 Digital Arts
AR-230 Digital Arts II
AR-309 Photography 3
AR-311 Advanced Ceramic
AR-330 Digital Arts III
AR-409 Advanced Placement Photography
AR-430 Digital Arts IV

AR-201 Drawing

A beginner's course designed to help the students heighten their skills in visual observation and to become familiar with the tools and methods of drawing. The students will work from models in the study of the human form and the head. An introduction to the essentials of the art of cartooning and caricature: figure drawing, action, expression, humor, basic techniques, design and style. Areas: Comic strips, captioned panels, and humorous illustration.

AR-202 Painting

Painting in watercolor, tempera and acrylic of landscape, still life, portraiture, and the figure with emphasis on interpretations of observations. Painting with an emphasis on interpretations and expressions. This course focuses on color theory and the elements and principles of design.

AR-204 Photography

Black and white photography employing the still camera, photographic techniques film processing, and darkroom techniques of contact printing and enlarging. Emphasis on the still camera. Learning advanced techniques of sepia toning and hand-coloring. In addition, the history of photography as an art form. Students will also be drawing, using collage and using mixed media techniques to reinforce concepts.

AR-205 Art History

A chronological study of great periods in the history of eastern and western art from early cave paintings through the Renaissance. Related studio activities and art criticism will be an integral part of this course. A chronological study of great periods in the history of eastern and western art from the Baroque period through twenty first century post modernism. Related studio activities and art criticism will be an integral part of this course.

AR-206 Advanced Visual Arts Studio & AR-206A* College Board Advanced Placement Option

(Prerequisite: Teacher recommendation two full year art courses with a minimum 3.0 average in each.)

Students will work in the media of their choice throughout the school year. This course will provide opportunities for individual expression, style development, and portfolio preparation and review. Students may choose drawing, 2D or 3D design portfolio concentration.

AR-209 Photography-2

(Prerequisites: AR-204 with a minimum of 3.00 grade.)

This class is designed to teach students the art of telling a story through the lens of a camera. New photo techniques, high contrast and solarization will be explored. Advanced techniques in printing and experimentation will be presented. Related class work includes the study of photojournalism, surrealism and the famous photographers in those fields.

AR-210 Advanced Painting

(Prerequisite: A minimum of a 3.00 average is required in AR-202 Painting.)

Students will study the style of famous artists. Emphasis will be placed on the development of individuality of style and interpretation in student paintings.

AR-211 Ceramics & Sculpture

The class is designed to teach the students the three methods of hand-building which are, pinching, coiling and slab construction. The students will mold and construct three-dimensional objects. Work will be glazed and fired in the kiln. They will also use other sculptural materials such as, wire, plaster and wood. Related classwork includes the study of famous artist and the history of ceramics as it relates to each method of hand-building.

AR-212 (S) Crafts (1/2 year course)

The ideal course for the student who likes crafting but does not want to concentrate on a particular area. Enroll in Crafts and learn to do ceramics, sculpture, carving, mobiles, stabiles, and metal design. Something for everyone. This course is designed for those students who want to learn the skills and the techniques which will produce beautiful craft work. Learn about applique, batik, tie-dye, enameling, and weaving.

AR-213 General Art

An introduction to the use of various art materials and techniques including drawing, watercolor, printmaking, sculpture and collage. The elements of art and design will be explored. Emphasis is on personal expression. A beginner's exploration of two and three-dimensional media. The principles of art and design will be explored. Creativity and self expression will be encouraged.

AR-214 Fashion & Design

Think and create like a designer. Learn how nature influences motif and pattern design. Consider how things are made and how they can be made better. Take up the designer's challenge and create designs for new and restored spaces and places. Examine style and its influence on the world of design. Learn what inspires ideas for new products, new fashions, and designs for the other arts.

AR-215 Advanced Drawing I

(Prerequisite: AR-201 Drawing. Students who elect this course must have achieved a 3.0 minimum grade point average.)

Advanced drawing in explores through still life, land and cityscape a wide variety of subjects, themes and styles using drawing media. Emphasis will be placed on the continued study of perception, tone, building, proportion, thematic and compositional arrangement. The course content covered in semester one may be used as a component in the development of an art portfolio to those students pursuing art as a career. Advanced drawing will explore familiar subjects covered in drawing one and present them in new ways through drawing using a wide variety of media and techniques. Emphasis will be on the continuing study of perception, tone building, proportion, dramatic use of light and shadow, texture and compositional arrangement. Advanced drawing explores figure, portrait, cartoon and caricature as both subject and theme, and may be used as a component in the development of an art portfolio to those students pursuing art as a career.

AR-220 Digital Arts I

An introductory course to the digital arts. Students will work in a Macintosh lab creating and manipulating digital images, creating short digital films, creating custom web sites, and multi-media presentations. Students will learn and employ current versions of computer applications such as Adobe Photoshop, Apple iMovie, Macromedia Dreamweaver, In Design, Painter, Flash, Final Cut and Illustrator. A general understanding of using a computer is expected.

AR-230 Digital Arts II

(Prerequisite AR-220 and B with a minimum grade of 2.0 or upon permission of the instructor.)

Students will use the content and skills learned in AR-220 to create desktop publications in a Macintosh lab. Students will also experiment with other digital arts learned in AR-220. Students will employ computer applications including Adobe Indesign, Adobe Photoshop, Adobe Illustrator. Students will use the content and skills learned in AR-220 to create complex web site including flash and gif animation and custom designed graphics. Students will also create other projects using skills learned in AR-220.

AR-309 Photography 3

(Prerequisites: AR-204 & AR-209 with a minimum of 3.0 average.)

Class, studio, and darkroom experiences with emphasis on the process of the development of individual student traditional and digital photographic portfolios for personal use, and for college or job placement. Students will learn how to create their own hand made art photo book. A collection of small prints properly exposed and printed will be used. Matting and mounting of large finished photos will be presented.

AR-311 Advanced Ceramic

(Prerequisites: AR-211 with a minimum of a B.)

This is a full year course built upon the knowledge and skills learned in ceramics/sculpture AR211. Students who enroll in advanced ceramics/sculpture must have had ceramics/sculpture as a pre-requisite and have attained a minimum of a B. The major emphasis of this course is to extend the students technical skills and conceptual approaches to the medium of clay, wire, wood and plaster in the creation of three-dimensional objects. Students will further explore coil building, soft and leather hard slab construction, working on the potters' wheel, carving plaster, modeling clay, creating figures in wire, casting and assemblage. Lessons will include studio work, class discussions, research, sketching in their sketchbook and critique their own work as well as the works of other artist.

The students will explore and complete various ceramics/sculpture activities using the elements of art and the principles of design and other concepts fundamental to art making, which will be further developed. The students will complete a series of projects in accordance with the New Jersey Core Curriculum Content Standards.

AR-330 Digital Arts III

(Prerequisites: AR220 and AR230 with a minimum grade of 2.0, or upon permission of the instructor.)

Emphasis: Digital Film Making-

Students will utilize non-linear editing applications Apple iMovie and Final Cut Pro to plan, shoot, and edit short original films. Students will also create other projects using application skills learned in AR220.

Emphasis: Multimedia Creation-

Students will utilize multimedia production applications such as Microsoft Powerpoint, Apple Final Cut Pro and Apple Keynote to create original computer based presentations. Students will also create other projects using application skills learned in AR220.

AR-409 Advanced Placement Photography

(Prerequisites: AR-204, AR-209, AR-309)

(A minimum of a 3.00 average is required in AR-309 to advance to AR-409)

AP photography is a weighted course where students engage in a challenging series of college level art work leading to the AP exam. It is designed to allow the student with extensive photographic and digital imaging knowledge the opportunity to take an aspect of their learning and develop it to a higher and more personalized level.

A course designed to further allow the student with extensive photographic and digital imaging knowledge an additional opportunity to take an aspect of their learning and develop it to a higher and more personalized level.

AR-430 Digital Arts IV

(Prerequisites: AR220, AR230 & AR330 with a minimum grade of 3.0 in AR330, or upon permission of the instructor.)

Individual Exploration Level 1-

Students will employ all skills and work toward the creation of a portfolio in digital arts in their area of interest utilizing a variety of applications in a computer lab environment.

Individual Exploration Level 2-

Students will employ all skills and produce art work in the area of digital arts in their area of interest utilizing a variety of applications in a computer lab environment.