

GENERAL ENGLISH **GRADE 10 – EN201**

Directions:

- Please read one book from the list below.
- You may purchase your book from Here's the Story Book Store, located in Union Center.
- You may also borrow your book from the Union Public Library.
- A **Summer Reading TEST** will be administered on **Wednesday, September 9, 2015**.
- To prepare for the summer reading test, take notes while you read on the topics listed on the study guide.
- The books may contain realistic language and/or situations.

THE KILLER'S COUSIN **by Nancy Werlin**

Recently acquitted of murder, 17-year-old David goes to live with his aunt and uncle. He begins to see ghostly images in his bedroom. His cousin Lily's behavior becomes threatening. He has to come to terms with his past.

SLAM **by Walter Dean Meyers**

A 17-year-old African American "comes of age" in Harlem. He loves and excels at basketball but knows that his chances of making it in this sport are slim. He is encouraged by Goldy, the assistant basketball coach. He learns to deal with life on and off the court. It is told in the first person, a very believable voice, an engaging character.

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SUMMER READING STUDY GUIDE

LITERARY TERMS TO CONSIDER

CHARACTER:

Static: the personality does not change as a result of the conflicts

Dynamic: the personality changes as a result of the conflicts

Who are the static characters? Who are the dynamic characters? What occurs in the plot to make them static/dynamic? (Main characters are usually dynamic because they are involved in a conflict, confront it and change).

CLIMAX:

What is the point of greatest intensity in the plot?

CONFLICT:

A struggle between two opposing forces:

5 types: man vs. man
 man vs. himself
 man vs. nature
 man vs. society
 man vs. supernatural

Which is the **main** conflict in the novel?

PLOT:

The storyline---What is the major sequence of events in the story?

RESOLUTION:

The outcome of the conflict – How does the conflict end? What happens to the characters?

SETTING:

Where and when does the story take place?

THEME:

A message from the author to the reader about some aspect of life in general. (Do not explain in cliché terms like “Don’t judge a book by its cover.”) Through the use of the specific characters and events in the novel/play, what does the author convey to you about life? Explain.

HONORS ENGLISH
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Read Both	
Book Title: Black Like Me Streetcar Named Desire	Author Griffin Williams

PLEASE NOTE:

In conjunction with the approval of the high school principal, students who do not submit summer reading projects by **Tuesday, September 8, 2015, will be removed** from the Honors Program immediately.

DIRECTIONS:

- Please read both titles from the above list.
- You may purchase your books from Here's the Story Book Store, located in Union Center.
- You may also borrow your books from the Union Public Library.
- Complete one assignment of your choice for each book you read.
- Be sure to select a different project for each book you read.
- Art-based projects will be assessed on artistic quality and creativity.
- Written projects should be typed.
- Always include the book title and author when completing your projects.

Assignment #1 – Collage:

Make a collage illustrating the theme, mood, or setting of the book. You can use almost anything in a collage to get the effect you want. Clippings from magazines, books and other paper images, stamps, paint, small objects of any type may be used, as long as they will adhere to your backing or paper. Cloth, string, leaves, and shells all can be used as well. The collage must be on paper that is at least 11 x 17 and should include at least 15 different items. On the back or attached, explain in one paragraph (5-7 sentences) what **theme, mood, or setting** you are representing and how the items are relevant.

Assignment #2 – Power Point:

Create a PPT presentation that promotes your book to other readers. Include at least 10 – 15 slides with at least 1 image/graphic per slide. The PowerPoint slide show should use text, color, graphics, and animation. Your PowerPoint needs to have depth. It should explain the **plot, setting, main characters, symbolism, historical context**, and the **main themes**. The final slides should be your opinion of the novel. The PPT Presentation should be at least 10 -15 slides text, color, graphics, and animation. Each slide should represent a different element of the novel. (characters, setting, plot, climax, denouement, protagonist, antagonist, symbolism, themes, etc.) The presentation itself should persuade others to read the novel. Be sure to cite every source on the Internet from which you take information—text, pictures, video, clip art, backgrounds, and so forth.

*Print a copy and create a disk/CD/ for your teacher.

Assignment #3 – Timeline:

Make a colorfully illustrated timeline of events in the book. Make sure your timeline includes at least 10 events with a 2 sentence description and small picture, drawing, or clipping describing each event. Use paper that is minimum 11 x 17.

Assignment #4 – Characterization Poster of a Major Character:

Create visually appealing poster (at least 11 x 17) that reflects your impression of a major character. Draw, paint, cut out or copy and paste a large, vivid picture that represents how you visualize a major character in the novel. On the back explain in one paragraph (5-7 sentences) what you are representing and how it is relevant in your poster. Written portions must be typed and attached to the poster.

Assignment #5 – Character Analysis:

A successful character analysis demands that one infers abstract traits and values from literal details contained in a text. Write a five-paragraph essay analyzing the main character of your novel. Using evidence from the text to support your conclusions, describe at least three significant personality traits of the character. For each trait you discuss, you must include at least three supporting examples/details from the story. Explore the physical and personality traits of different characters and the way their actions affect the plot of the book.

Some suggestions:

- Explore the way a character dresses and what impression that leaves with the reader.
- What positive characteristics does the character possess?
- Does the character have a “fatal flaw” that gets him/her into trouble frequently?
- Use examples of dialogue and analyze the way a character speaks. Discuss the words he/she chooses and the way his/her words affect other characters.
- Finally, tie all of your observations together by explaining the way the characters make the plot move forward.

Assignment #6 – Compile a Scrapbook or Memory Box:

Choose one of the major characters in your book and, as that person, put together a scrapbook or memory box of special memories and mementoes. Letters, photographs, postcards and souvenirs are all good items for the memory box and can be easily created! Think about whom your character is close to and what he/she does for fun. Remember, this should represent your chosen character! Draw, create, collect, or find at least six souvenirs that the main character would have put into the scrapbook or collect in a memory box. These objects should reflect events in the story or important aspects of your character. Include an explanation next to each object describing its significance. Be true to your character.

Assignment #7 – Design a Travel Brochure:

Design a travel brochure for the destination of the book's setting. Clearly tie the destination to your book. Illustrate and advertise the setting of your novel. Use words and pictures to convince your readers that this setting is an exciting (or interesting, educational, relaxing, scenic, historical, etc.) place to visit. Your brochure must include facts about the destination, reasons for visiting, possible attractions, events or sights to see. It must include text and graphics.

Assignment #8 – Character Diary:

Select a character who appealed to you. Generally, you should write a diary entry for each chapter or you may write a diary with at least one week's worth of entries that this person might have kept. Be sure it relates to the events in the book.

- A diary entry should be in first person from the selected character's point of view.
- The entry should include a summary of what happened in the chapter OR elaborate on a major scene.
- The diary entry should include a personal statement from the character's imagined point of view.

Assignment #9 – Storyboard:

Complete a series of five drawings that show five of the major events in the plot of the book you read. Divide a white sheet of paper (11 x 17 or larger) into five boxes. As you read your novel, periodically draw scenes in the squares to create a storyboard that will summarize the events of the novel. Write captions for each drawing so that the illustrations can be understood by someone who did not read the book. On the back justify in one paragraph (5-7 sentences) why you have chosen to create your storyboard in the way you did. Make sure to use evidence and quotes from the text to help support your answers.