

## **GENERAL ENGLISH** **GRADE 9 – EN101**

### **Directions:**

- Please read one book from the list below.
- You may purchase your book from Here's the Story Book Store, located in Union Center.
- You may also borrow your book from the Union Public Library.
- A **Summer Reading TEST** will be administered on **Wednesday, September 9, 2015.**
- To prepare for the summer reading test, take notes while you read on the topics listed on the study guide.
- The books may contain realistic language and/or situations.

### **Don't Die My Love** **By Lurlene McDaniel**

Julie and Luke are high school sweethearts who promise their unconditional love early in their relationship. Before going to college on an athletic scholarship, Luke can't shake what he believes is a virus. The doctor gives him alarming results.

### **The Wave** **by Todd Strasser**

An incident takes place in a high school history class in California. The teacher, Mr. Ross, in order to explain the Nazi invasion creates an experimental movement called "The Wave." Will the students be able to stop the wave before history repeats itself?

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### **SUMMER READING STUDY GUIDE**

#### **LITERARY TERMS TO CONSIDER**

##### **CHARACTER:**

Static: the personality does not change as a result of the conflicts

Dynamic: the personality changes as a result of the conflicts

Who are the static characters? Who are the dynamic characters? What occurs in the plot to make them static/dynamic? (Main characters are usually dynamic because they are involved in a conflict, confront it and change).

##### **CLIMAX:**

What is the point of greatest intensity in the plot?

##### **CONFLICT:**

A struggle between two opposing forces:

5 types:        man vs. man  
                  man vs. himself  
                  man vs. nature  
                  man vs. society  
                  man vs. supernatural

Which is the **main** conflict in the novel?

##### **PLOT:**

The storyline---What is the major sequence of events in the story?

##### **RESOLUTION:**

The outcome of the conflict – How does the conflict end? What happens to the characters?

##### **SETTING:**

Where and when does the story take place?

##### **THEME:**

A message from the author to the reader about some aspect of life in general.(Do not explain in cliché terms like “Don’t judge a book by its cover.”)Through the use of the specific characters and events in the novel/play, what does the author convey to you about life? Explain.

## **HONORS ENGLISH** **GRADE 9 – EN100**

### PLEASE NOTE:

In conjunction with the approval of the high school principal, students who do not submit summer reading projects by **Tuesday, September 8, 2015, will be removed** from the Honors Program immediately.

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### **DIRECTIONS:**

- Please read any two titles from the list below.
- You may purchase your books from Here's the Story Book Store, located in Union Center.
- You may also borrow your books from the Union Public Library.
- Complete Assignment #1 for a book of your first book of choice from the list below.
- Complete Assignment #2a or Assignment #2b for the second book of your choice from the list below.

Grade 9: EN100 (honors)	Choose Two: A Time To Kill Brave New World The Importance of Being Earnest Dharma Bums The Pearl The Good Earth On for the Road Sirens of Titan Great Expectations	Grisham Huxley Wilde  Kerouac Steinbeck Buck Kerouac Vonnegut Dickens
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### **ASSIGNMENT #1**

- A. Develop, create, and add one additional chapter of your novel, or scene to the play.
  - If your play is not divided into scenes, simply add a "section."
- B. This additional chapter should come between two other consecutive chapters.
- C. Your scene should:
  - Remain consistent with the characters and their development.
  - Include dialogue that uses speech that reflects the characters throughout the rest of the literature.
- D. Write a two to three paragraph explanation of your chapter or scene.  
Include the following:
  - What has led up to this point in the plot.
  - The rationale for including this chapter/scene.

**Grading:** Additional Scene 50% & Written Explanation 50%

## **ASSIGNMENT #2a**

Create a newspaper for your novel. In this publication, include the following features:

- a. "Front page" news w/ "photo"
  - Write an article about the primary conflict in the novel. Include quotes from the text (properly cited) to support your article.
- b. A feature piece w/ "photo"
  - Write an article that expands upon a "special interest" found in the novel. Again, include textual support in your article.
- c. Announcements or Classified:
  - Create 4 different announcements (birth, death, etc) or classified ads for your novel.
- d. Entertainment page
  - Include: comics, movies, crossword puzzle, etc.

## **ASSIGNMENT #2b**

Create a scrapbook for either the protagonist or antagonist of the novel. In your creation, include the following:

- a. A front and back cover
- b. A minimum of 15 pages
- c. Content should include:
  - Diary entries pertinent to the story's conflict
  - Original poems/prose/songs with a written explanation of significance
  - Original artwork (photos, drawings, etc.) with a written explanation of significance
  - Artifacts to portray character personality/change

### **Students:**

All projects must encompass the following aspects of the novel:

- Perception of antagonist & protagonist
- conflict
- climax
- use of literary devices (minimum 5 examples)
- symbolism
- theme
- genre of literature (i.e. Coming of Age novel)
- author bio (literary) & its pertinence to the story