

GENERAL ENGLISH **GRADE 11 – EN301**

Directions:

- Please read one book from the list below.
- You may purchase your book from Here's the Story Book Store, located in Union Center.
- You may also borrow your book from the Union Public Library.
- A **Summer Reading TEST** will be administered on **Tuesday, September 13, 2016**.
- To prepare for the summer reading test, take notes while you read on the topics listed on the study guide.
- The books may contain realistic language and/or situations.

THE BRAVE **by Robert Lipsyte**

Sonny Bear, who is part Indian and part Caucasian, has been an outsider all of his life. This has caused him extreme anger--the monster inside him which he cannot control even in the boxing ring. He leaves the Reservation for New York City, lands in the middle of a dope war, and is arrested. A policeman, however, takes an interest in Sonny and tries to help him take control of his life and be a contender.

SAY GOODNIGHT, GRACIE **by Julie Reece Deaver**

Morgan and Jimmy had the perfect friendship. They did everything together including cutting high school to go into the city. Suddenly, a terrible accident occurs and Morgan has to face life without Jimmy. Why is love so hard?

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SUMMER READING STUDY GUIDE

LITERARY TERMS TO CONSIDER

CHARACTER:

Static: the personality does not change as a result of the conflicts

Dynamic: the personality changes as a result of the conflicts

Who are the static characters? Who are the dynamic characters? What occurs in the plot to make them static/dynamic? (Main characters are usually dynamic because they are involved in a conflict, confront it and change).

CLIMAX:

What is the point of greatest intensity in the plot?

CONFLICT:

A struggle between two opposing forces:

5 types: man vs. man
 man vs. himself
 man vs. nature
 man vs. society
 man vs. supernatural

Which is the main conflict in the novel?

PLOT:

The storyline---What is the major sequence of events in the story?

RESOLUTION:

The outcome of the conflict – How does the conflict end? What happens to the characters?

SETTING:

Where and when does the story take place?

THEME:

A message from the author to the reader about some aspect of life in general. (Do not explain in cliché terms like “Don’t judge a book by its cover.”) Through the use of the specific characters and events in the novel/play, what does the author convey to you about life? Explain.

HONORS ENGLISH
GRADE 11 – EN300

PLEASE NOTE:

In conjunction with the approval of the high school principal, students who do not submit summer reading projects by **Wednesday, September 7, 2016, will be removed** from the Honors Program immediately.

Assignment # 1 - Read both plays:	Author
<ul style="list-style-type: none">• <i>Death of a Salesman</i>• <i>Fences</i>	Williams Wilson
Assignment # 2 – Read one of the following novels:	
<ul style="list-style-type: none">• <i>A Thousand Splendid Suns</i>• <i>The Book Thief</i>• <i>In the Time of Butterflies</i>	Hosseini Zusak Alvarez

EN 300 Play Assignment (#1):

- Read **BOTH** *Death of a Salesman* by Arthur Miller **AND** *Fences* by August Wilson
- As you read, take notes and identify quotes about the following themes/topics
 - Inability of individuals to accept reality
 - Breakdown of commitment and communication
 - Desire for power or control
 - Parental influence on children
 - Economic effect on a person's behavior and values
- You will write an IN-CLASS documented essay about ONE of the above topics. You may use your **hand-written notes** and the plays to craft your response. Your essay must follow MLA guidelines.

En 300 Novel Assignment (#2):

- Choose ONE of the novels listed
 - *A Thousand Splendid Suns*
 - *The Book Thief*
 - *In the Time of Butterflies*
- After you read, complete ONE of the following creative projects

ASSIGNMENT #1– ABC Book:

Directions: Create an alphabet book that focuses on key events, characters, symbols, themes, and appropriate literary devices from your novel. Include an illustration, relevant and properly cited textual evidence, and a 3-5 sentence explanation for each letter of the alphabet. You may have a maximum of 2 letters on each page. Ex: (For *My Sister's Keeper*)

A is for Anna. Named for the constellation Andromeda, Anna is one of the main characters in the novel. She is the catalyst of the strife in the Fitzgerald family. Because of her decision to become medically emancipated, she puts her sister at risk. We find out, at the end of the novel, that it was never Anna's desire at all to stop helping her sister. "Sometimes to get what you want the most, you have to do what you want the least" (Piccolou 27).

ASSIGNMENT #2– Quilt

Directions: Create a 15-20 panel quilt that illustrates key events, characters, symbols, and themes from your novel. Use different colors, designs, and appliques to "tell the story." Include a written key for each panel of your quilt which includes explanations and properly cited textual evidence.

ASSIGNMENT #3 – Newspaper

Directions: Create a newspaper that includes key events, characters, symbols, and themes from your novel. All articles should incorporate properly cited textual evidence. Include the following attributes in your paper:

- **FRONT PAGE**
Write a top news story describing the major event in your book. Include an attention grabbing headline and teasers (short partial articles that are continued on later pages) for the rest of the paper.
- **HUMAN INTEREST STORY**
Write a human interest story on one of the characters in the novel
- **EDITORIAL PAGE**
Write an editorial on an issue raised in the novel
- **ENTERTAINMENT PAGE including:**
 - **A comic strip** retelling/related to an aspect of the story

- **Movies (w/ brief summaries) related to an aspect of the story (these can be real or fictitious)**
- **Best Seller list (w/ brief summaries) related to the novel**
- **Crossword or other word puzzles**

ASSIGNMENT #4 – Children’s Story

Directions: Create a children’s story that encapsulates and simplifies key events, characters, symbols, and themes from your novel. Include the following attributes in your book:

- A cover and appropriate title
- 20 pages that include both text and illustrations
- properly cited quotes where appropriate

ASSIGNMENT #5 – Chapbook:

Directions: Create a book of poetry that focuses on key events, characters, symbols, and themes from your novel. Your book should have the following attributes:

- **An appropriate Title and Book Cover (with illustration)**
- **3 FOUND poems:**
 - Find particularly effective descriptions or bits of action that are really poetry written as prose. Rewrite them. Leave out words or skip a sentence or two, but arrange each passage to create poems.
 - Take a passage from the beginning, middle, and end of the novel.
 - Cite pages/passages as footnotes
- **2 VOICE poems:**
 - Write a poem in the voice of the protagonist in the novel.
 - Write a poem in the voice of the antagonist in the novel.
- **1 ACROSTIC poem:**
 - Write an acrostic poem that reveals the theme of the novel.
 - An acrostic poem takes a BASE WORD and writes it vertically. The poem is built off and about that base word. **The base word must also appear in the final line of the poem.**
- **4 HAIKU poems:**
 - Write 4 haikus that capture the setting/atmosphere/mood of the novel.
 - Remember, a haiku is 3 lines with a 5/7/5 syllable count.
- **1 RONDEAU poem**
 - Write a Rondeau about a significant aspect of your novel.
 - The structure of a Rondeau is as follows:

1. Refrain	6. a	10. a
2. a	7. a	11. a
3. b	8. b	12. b
4. b	9. Refrain	13. b
5. a		14. a
		15. Refrain

- For an example, see “We Wear the Mask” by Paul Laurence Dunbar

ASSIGNMENT #6 – Scrapbook

Directions: Create a scrapbook for either the protagonist or antagonist of the novel that illustrates key events, characters, symbols, and themes from your novel. Include the following attributes in your book:

- A front and back cover
- A minimum of 20 pages
- Content should include:
 - Diary entries pertinent to the story's conflict
 - **Original poems/prose/songs** with a written explanation of significance that includes properly cited textual evidence
 - **Original artwork** (photos, drawings, etc) with a written explanation of significance that includes properly cited textual evidence
 - Artifacts to portray character personality/change

Advanced Placement Junior English – EN360

Books: King Lear – Shakespeare
The Stranger – Camus

Directions:

- Please read the two titles listed above.
- You may purchase your books from Here's the Story Book Store, located in Union Center.
- You may also borrow your books from the Union Public Library.
- Complete one essay per title.
- Type your essay in Times New Roman, size 12 font, 2 page minimum
- Use support from the text, as well as citations and a Works Cited page following MLA formatting.
- When quoting the text, include the author's name and page number.
 - "It had been a long time since I'd been out in the country, and I could feel how much I'd enjoy a walk if it hadn't been for Maman" (Camus 12).
- Students who do not submit summer reading projects by **Wednesday, September 7, 2016, will be removed** from the AP program immediately.

Essay Options

King Lear: choose one of the following essay topics:

- a) Discuss two scenes from King Lear and show how they explore timeless issues.
- b) Discuss the idea of family relationships in King Lear. How do these relationships affect one another? Explore the ideas of deception and unconditional love.

Essay Options

The Stranger: choose one of the following essay topics:

- c) Discuss the idea of justice and the effects of the justice system in The Stranger and King Lear.
- d) How does The Stranger explore the theme of justice? Is Mersault really a threat to society? Does he deserve the death penalty? Is he more or less dangerous than a criminal who commits a crime with a clear motive?