

GENERAL ENGLISH **GRADE 12 – EN401**

Directions:

- Please read one book from the list below.
- You may purchase your book from Here's the Story Book Store, located in Union Center.
- You may also borrow your book from the Union Public Library.
- A **Summer Reading TEST** will be administered on **Tuesday, September 13, 2016**.
- To prepare for the summer reading test, take notes while you read on the topics listed on the study guide.
- The books may contain realistic language and/or situations.

GO ASK ALICE **by Anonymous**

This book is the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs. You can't ask Alice anything anymore, but you can read her diary, painfully honest—the actual story of a desperate girl on drugs and on the run.

NIGHT **by Elie Wiesel**

This is a terrifying first person account of the horrors of the Nazi death camps and a young Jewish boy who witnesses the atrocities of the Holocaust---written by Elie Wiesel, winner of the Nobel Peace Prize for championing human rights around the world.

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SUMMER READING STUDY GUIDE

LITERARY TERMS TO CONSIDER

CHARACTER:

Static: the personality does not change as a result of the conflicts

Dynamic: the personality changes as a result of the conflicts

Who are the static characters? Who are the dynamic characters? What occurs in the plot to make them static/dynamic? (Main characters are usually dynamic because they are involved in a conflict, confront it and change).

CLIMAX:

What is the point of greatest intensity in the plot?

CONFLICT:

A struggle between two opposing forces:

5 types: man vs. man
 man vs. himself
 man vs. nature
 man vs. society
 man vs. supernatural

Which is the **main** conflict in the novel?

PLOT:

The storyline---What is the major sequence of events in the story?

RESOLUTION:

The outcome of the conflict – How does the conflict end? What happens to the characters?

SETTING:

Where and when does the story take place?

THEME:

A message from the author to the reader about some aspect of life in general. (Do not explain in cliché terms like “Don’t judge a book by its cover.”) Through the use of the specific characters and events in the novel/play, what does the author convey to you about life? Explain.

SENIOR ENGLISH TOPICS A GRADE 12 – EN411

Directions:

- Please read and watch one book/film pair from the list below and complete the associated assignment.
- You may purchase your book/film from Here's the Story Book Store, located in Union Center.
- You may also borrow your book/film from the Union Public Library.
- A **Summer Reading TEST** will be administered on **Tuesday, September 13, 2016**.
- You will write an IN-CLASS essay about ONE of the below pairs. You may use your **hand-written notes** and the novels to craft your response.
- The books/films may contain realistic language and/or situations.

Option 1:

<i>I Am Legend</i>	directed by Francis Lawrence (2007)
<i>I Am Legend</i>	By Richard Matheson

*the film will also be shown for free on the following date:
June 28, 2016 @ UHS Room B100, 7:45AM

- As you read, take notes and identify quotes about the following themes/topics:
 - Inability of individuals to accept reality
 - The importance of human contact, emotion, and interaction
 - Desire for power, control, or leadership
 - Examples of common vampire lore

Option 2:

<i>Fahrenheit 451</i>	directed by François Truffaut (1966)
<i>Fahrenheit 451</i>	By Ray Bradbury

*the film will also be shown for free on the following date:
June 28, 2016 @ UHS Room B100, 10:45AM

- As you read, take notes and identify quotes about the following themes/topics:
 - Inability of individuals to accept reality / knowledge vs. ignorance
 - Breakdown of communication
 - Desire for power, control, conformity, or leadership
 - Parental influence on children
 - Economic effect on a person's behavior and values
 - Censorship

HONORS ENGLISH GRADE 12 – EN400

Directions:

- Please read the two books listed below.
- You may purchase your books from Here's the Story Book Store, located in Union Center.
- You may also borrow your books from the Union Public Library.
- Complete the assignment that follows.
- In conjunction with the high school principal, students who do not submit summer reading projects **on Wednesday, September 7, 2016, will be removed** from the honors program immediately.

Book Title	Author
1984	Orwell
Midsummer Night's Dream	Shakespeare

Assignment #1

1984 by George Orwell

Complete a documented essay that requires research for 1984 on the following topic:

Although George Orwell wrote the novel 1984 in 1948 about what he assumed the future would be like, the events and themes presented in the story still have relevance in the 21st century. Using events from the 21st century for support, what makes this novel still relevant today?

Directions for Writing:

- 1984 is described as dystopian fiction (fiction about an ideal society gone bad). Research dystopias and explain why this term fits the novel.
- Identify at least two themes/motifs in the novel and give detailed explanations of how the novel makes these evident. You must make specific references to the novel using quotes and other textual evidence with proper citations.
- Using the themes/motifs you have identified, research historical events from the 21st century (the year 2000 and later) that George Orwell would identify as similar to the situations and themes presented in his novel. You must make specific references to articles you have chosen using quotes and paraphrasing with proper citations.
- Lastly, if George Orwell were living in 21st century, how would he feel about it? Use your knowledge of the novel help you construct your answer.

Criteria:

- Paper should be **at least** 3 full pages
- Paper must be in proper MLA format (Times New Roman 12 pt. font, heading, double-spaced, page numbers, citations, works cited page).
- Any articles used must be from acceptable UHS academic databases. **No regular internet sources will be accepted.** Please see the pathfinder provided for good sources to use. You may also use magazine articles from their websites. Some articles will have works cited information for you that you can copy and paste, otherwise go to www.easybib.com to complete a works cited page.
- You must have at least 3 quotes with citations from the novel and 2 quotes/paraphrasing with citations from outside sources for your modern examples.
- Plagiarism will not be accepted. This will also result in removal from the course.

Assignment #2

***Midsummer Night's Dream* by William Shakespeare**

You will be completing an **in class essay** on the play on **Wednesday, September 7, 2016**. You will not know the topic until that day. Keep in mind literary terms when reading such as:

- Plot
- Theme
- Characterization
- Conflict
- Resolution
- Symbolism

GRADE 12 – AP ENGLISH **LANGUAGE AND COMPOSITION**

Directions:

- Please read the two books listed below.
- You may purchase your books from Here's the Story Book Store, located in Union Center.
- You may also borrow your books from the Union Public Library.
- Complete the four assignments that follow.
- Students who do not submit summer reading projects by **Wednesday, September 7, 2016, will be removed** from the AP program immediately.

Books:

Night – Wiesel
Elements of Style – Strunk and White

Assignments

1. Read the novel, Night, by Elie Wiesel. Answer the following questions in a well-developed response essay (should be between 2 to 4 pages typed).
 - a. One of the few things Wiesel describes about his childhood and life before the Holocaust is his faith. How does his faith change? Does this book change your view of God?
 - b. How do the people Wiesel interacts with strengthen or diminish his hope and desire to live? Talk about his father, Madame Schachter, Julie (the violin player), the French girl, Rabbi Eliahou & his son, the Nazis. Which of their actions touched you the most?
 - c. Which section of the book was particularly striking to you? Which one and why?
 - d. At the end of the book, Wiesel describes himself in the mirror as "a corpse" gazing back at himself. In what ways did Wiesel "die" during the Holocaust? Does the memoir give you any hope that Wiesel ever started living again?
 - e. How does Wiesel's writing style strengthen his account?
 - f. Could something like the Holocaust happen today? Discuss more recent genocides, such as the situation in Rwanda in the 1990s and the ongoing conflict in Sudan. Does *Night* teach us anything about how we can react to these atrocities?

2. Assignment Two: Rhetorical Terms Glossary

Argument and literary analysis are important parts of the Advanced Placement Language and Composition course. To prepare to analyze there are some common terms that all students should know. Look up and record definitions for each of the following terms. **You will have a test on these terms (specifically identifying applications of these terms) within the first week of class.**

Record the terms and definitions in a notebook--be sure to find and study examples of the terms as well to prepare. This notebook will serve as an ongoing glossary of rhetorical terms that you will use and add to throughout the school year. **YOU MAY NOT TYPE THIS PORTION OF THIS ASSIGNMENT.**

You may find help with rhetorical terms on the following sites:

- 1) <http://humanities.byu.edu/rhetoric/silva.htm>
- 2) <http://www.uky.edu/AS/Classics/rhetoric.html>
- 3) <http://www.nt.armstrong.edu/terms.htm>
- 4) <http://www.haverford.edu/classics/courses/2006F/lat101a/handouts/GlossaryLiteraryRhetoricalTerms.pdf>

1. Organization

- a. cause/effect
- b. comparison/ contrast
- c. deductive reasoning
- d. description
- e. exemplification
- f. exposition
- g. inductive reasoning
- h. narration
- i. persuasion
- j. process analysis
- k. repetition
- l. syllogism

2. Aristotelian Appeals

- a. ethos
- b. pathos
- c. logos

3. Style

- | | |
|--|--|
| <ol style="list-style-type: none">a. allusionb. analogyc. anaphorad. antithesise. aphorismf. apostropheg. connotationh. denotationi. dictionj. hyperbolek. imagery | <ol style="list-style-type: none">l. ironym. metaphorn. metonymyo. paradoxp. parallelismq. personificationr. puns. similet. syntaxu. tonev. understatement |
|--|--|

3. Assignment Three:

Read an issue of one of the following magazines: *The New Yorker*, *Harper's Magazine*, *Atlantic Monthly*, *Smithsonian*, or *Natural History*.

1) Read three *featured* essays/articles (i.e.: a main piece featured on the cover). Respond to these articles by completing a SOAPStone analysis—the template for this is attached. You may create your own document if you wish to type this assignment, otherwise write in pen. For each section in the SOAPStone analysis, you must provide textual support and an in-depth response. Also, make sure to use proper MLA citation when referring to texts. Include a copy of the article along with your response. If you are uncertain as to proper MLA citation, research “MLA citation” on an online search engine.

2) Next, study three print advertisements and discuss how they each appeal to ethos, pathos, or logos, and analyze the way in which each advertisement works to create a specific effect on the viewer. Each response should be at least one fully-developed paragraph, but no more than one page in length. Include copies of the advertisements you analyzed.

3) Finally, using your rhetorical terms glossary, find 10 examples of rhetorical devices. Identify and define the rhetorical device, provide textual support to illustrate the device, and then provide an analysis of the device explaining how it works within the piece.

Sample Response:

Exemplification: *The pattern of development that uses a single extended example or a series of shorter examples to support a thesis.*

Example: “She learned to do heavy housework, to perform the hateful duties of cooking. She washed dishes, wearing down her shell-pink nails scouring the grease from pots and pans; she scrubbed dirty linen, shirts, and cleaning rags which she hung on a line to dry; she took the garbage down to the street each morning and brought up water, stopping on each landing to get her breath” (Maupassant 140).

Analysis: Here, the author provides exemplification of the heavy housework performed by Mrs. Loisel. The effect of the exemplification illustrates to the audience the daily routine of Loisel, emphasizing her rigorous day and hard work ethic. In the context of the entire piece, the exemplification serves to contrast Loisel’s formerly leisurely existence by highlighting her “shell-pink nails.”

4. **Assignment Four:**

The Elements of Style by William Strunk and E.B. White

You will certainly refer to this book for the rest of your educational journey. Read it all, but especially think about Part II and Part V. Since this is a book about grammar, give yourself plenty of time to read it so that the ideas can marinate. After you read this, write me a friendly letter. Discuss an epiphany you had as a student and as a proficient writer of the English language after your thorough study of *Elements of Style*.

- Things you could consider:
- The best kind of writing
- The rules of grammar, usage, and style
- Ways to improve one's style
- Examples of words commonly misused or confused (affect/effect)
- Ways to strengthen one's writing

Make sure to take notes on this book and have a strong understanding of its contents, as you will be tested upon this material during the first week of school.

This book is widely available in bookstores; however, it is also accessible online via:
<http://www.bartleby.com/141/>