Spain's Empire and European Absolutism

MAIN IDEA
ECONOMICS During a time of religious and economic instability, Philip II ruled Spain with a strong hand.

WHY IT MATTERS NOW
When faced with crises, many heads of government take on additional economic or political powers.

TERMS & NAMES
• Philip II
• absolute monarch
• divine right

SETTING THE STAGE
As you learned in Chapter 18, from 1520 to 1566, Suleyman I exercised great power as sultan of the Ottoman Empire. A European monarch of the same period, Charles V, came close to matching Suleyman’s power. As the Hapsburg king, Charles inherited Spain, Spain’s American colonies, parts of Italy, and lands in Austria and the Netherlands. As the elected Holy Roman emperor, he ruled much of Germany. It was the first time since Charlemagne that a European ruler controlled so much territory.

A Powerful Spanish Empire
A devout Catholic, Charles not only fought Muslims but also opposed Lutherans. In 1555, he unwillingly agreed to the Peace of Augsburg, which allowed German princes to choose the religion for their territory. The following year, Charles V divided his immense empire and retired to a monastery. To his brother Ferdinand, he left Austria and the Holy Roman Empire. His son, Philip II, inherited Spain, the Spanish Netherlands, and the American colonies.

Philip II’s Empire
Philip was shy, serious, and—like his father—deeply religious. He was also very hard working. Yet Philip would not allow anyone to help him. Deeply suspicious, he trusted no one for long. As his own court historian wrote, “His smile and his dagger were very close.”

Perhaps above all, Philip could be aggressive for the sake of his empire. In 1580, the king of Portugal died without an heir. Because Philip was the king’s nephew, he seized the Portuguese kingdom. Counting Portuguese strongholds in Africa, India, and the East Indies, he now had an empire that circled the globe.

Philip’s empire provided him with incredible wealth. By 1600, American mines had supplied Spain with an estimated 339,000 pounds of gold. Between 1550 and 1650, roughly 16,000 tons of silver bullion were unloaded from Spanish galleons, or ships. The king of Spain claimed between a fourth and a fifth of every shipload of treasure as his royal share. With this wealth, Spain was able to support a large standing army of about 50,000 soldiers.

Defender of Catholicism
When Philip assumed the throne, Europe was experiencing religious wars caused by the Reformation. However, religious conflict was not new to Spain. The Reconquista, the campaign to drive Muslims from Spain, had been completed only 64 years before. In addition, Philip’s great-grandparents...
In the summer of 1588, Philip II sent about 130 ships carrying 19,000 soldiers to the English Channel. English warships, however, outmaneuvered the Spanish vessels and bombarded the Armada with their heavier long-range cannons.

**Defeat of the Spanish Armada, 1588**

**GEOGRAPHY SKILLBUILDER:**

**Interpreting Maps**

1. **Location** Off what English town did the first clash between the Spanish Armada and the English fleet take place?

2. **Movement** Why do you think the Spanish captains chose to sail north around Scotland rather than take the more direct route home back through the English Channel?
Isabella and Ferdinand had used the Inquisition to investigate suspected heretics, or nonbelievers in Christianity. Philip believed it was his duty to defend Catholicism against the Muslims of the Ottoman Empire and the Protestants of Europe. In 1571, the pope called on all Catholic princes to take up arms against the mounting power of the Ottoman Empire. Philip responded like a true crusader. More than 200 Spanish and Venetian ships defeated a large Ottoman fleet in a fierce battle near Lepanto. In 1588, Philip launched the Spanish Armada in an attempt to punish Protestant England and its queen, Elizabeth I. Elizabeth had supported Protestant subjects who had rebelled against Philip. However, his fleet was defeated. (See map opposite.) Although this setback seriously weakened Spain, its wealth gave it the appearance of strength for a while longer. Philip’s gray granite palace, the Escorial, had massive walls and huge gates that demonstrated his power. The Escorial also reflected Philip’s faith. Within its walls stood a monastery as well as a palace.

**Golden Age of Spanish Art and Literature**

Spain’s great wealth did more than support navies and build palaces. It also allowed monarchs and nobles to become patrons of artists. During the 16th and 17th centuries, Spain experienced a golden age in the arts. The works of two great painters show both the faith and the pride of Spain during this period.

**El Greco and Velázquez**

Born in Crete, El Greco (GREHK•oh) spent much of his adult life in Spain. His real name was Domenikos Theotokopoulos, but Spaniards called him El Greco, meaning “the Greek.” El Greco’s art often puzzled the people of his time. He chose brilliant, sometimes clashing colors, distorted the human figure, and expressed emotion symbolically in his paintings. Although unusual, El Greco’s techniques showed the deep Catholic faith of Spain. He painted saints and martyrs as huge, long-limbed figures that have a supernatural air.

The paintings of Diego Velázquez (vuh•LAHS•kehs), on the other hand, reflected the pride of the Spanish monarchy. Velázquez, who painted 50 years after El Greco, was the court painter to Philip IV of Spain. He is best known for his portraits of the royal family and scenes of court life. Like El Greco, he was noted for using rich colors.

**Don Quixote**

The publication of *Don Quixote de la Mancha* in 1605 is often called the birth of the modern European novel. In this book, Miguel de Cervantes (suhr•VAN•teez) wrote about a poor Spanish nobleman who went a little crazy after reading too many books about heroic knights.
Hoping to “right every manner of wrong,” Don Quixote rode forth in a rusty suit of armor, mounted on a feeble horse. At one point, he mistook some windmills for giants:

**PRIMARY SOURCE**

He rushed with [his horse’s] utmost speed upon the first windmill he could come at, and, running his lance into the sail, the wind whirled about with such swiftness, that the rapidity of the motion presently broke the lance into shivers, and hurled away both knight and horse along with it, till down he fell, rolling a good way off in the field.

*MIGUEL DE CERVANTES, Don Quixote de la Mancha*

Some critics believe that Cervantes was mocking chivalry, the knightly code of the Middle Ages. Others maintain that the book is about an idealistic person who longs for the romantic past because he is frustrated with his materialistic world.

**The Spanish Empire Weakens**

Certainly, the age in which Cervantes wrote was a materialistic one. The gold and silver coming from the Americas made Spain temporarily wealthy. However, such treasure helped to cause long-term economic problems.

**Inflation and Taxes** One of these problems was severe inflation, which is a decline in the value of money, accompanied by a rise in the prices of goods and services. Inflation in Spain had two main causes. First, Spain’s population had been growing. As more people demanded food and other goods, merchants were able to raise prices. Second, as silver bullion flooded the market, its value dropped. People needed more and more amounts of silver to buy things.

Spain’s economic decline also had other causes. When Spain expelled the Jews and Moors (Muslims) around 1500, it lost many valuable artisans and business-people. In addition, Spain’s nobles did not have to pay taxes. The tax burden fell on the lower classes. That burden prevented them from accumulating enough wealth to start their own businesses. As a result, Spain never developed a middle class.

**Making Spain’s Enemies Rich** Guilds that had emerged in the Middle Ages still dominated business in Spain. Such guilds used old-fashioned methods. This made Spanish cloth and manufactured goods more expensive than those made elsewhere. As a result, Spaniards bought much of what they needed from France, England, and the Netherlands. Spain’s great wealth flowed into the pockets of foreigners, who were mostly Spain’s enemies.

To finance their wars, Spanish kings borrowed money from German and Italian bankers. When shiploads of silver came in, the money was sent abroad to repay debts. The economy was so feeble that Philip had to declare the Spanish state bankrupt three times.

**The Dutch Revolt** In the Spanish Netherlands, Philip had to maintain an army to keep his subjects under control. The Dutch had little in common with their Spanish rulers. While Spain was Catholic, the Netherlands had many Calvinist congregations. Also, Spain had a sluggish economy, while the Dutch had a prosperous middle class.

Philip raised taxes in the Netherlands and took steps to crush Protestantism. In response, in 1566, angry Protestant mobs swept through Catholic churches. Philip then sent an...
army under the Spanish duke of Alva to punish the rebels. On a single day in 1568, the duke executed 1,500 Protestants and suspected rebels.

The Dutch continued to fight the Spanish for another 11 years. Finally, in 1579, the seven northern provinces of the Netherlands, which were largely Protestant, united and declared their independence from Spain. They became the United Provinces of the Netherlands. The ten southern provinces (present-day Belgium) were Catholic and remained under Spanish control.

The Independent Dutch Prosper

The United Provinces of the Netherlands was different from other European states of the time. For one thing, the people there practiced religious toleration. In addition, the United Provinces was not a kingdom but a republic. Each province had an elected governor, whose power depended on the support of merchants and landholders.

Dutch Art During the 1600s, the Netherlands became what Florence had been during the 1400s. It boasted not only the best banks but also many of the best artists in Europe. As in Florence, wealthy merchants sponsored many of these artists.

Rembrandt van Rijn (REHM•BRANT vahn RYN) was the greatest Dutch artist of the period. Rembrandt painted portraits of wealthy middle-class merchants. He also produced group portraits. In The Night Watch (shown below), he portrayed a group of city guards. Rembrandt used sharp contrasts of light and shadow to draw attention to his focus.

Another artist fascinated with the effects of light and dark was Jan Vermeer (YAHN vuhr•MEER). Like many other Dutch artists, he chose domestic, indoor settings for his portraits. He often painted women doing such familiar activities as pouring milk from a jug or reading a letter. The work of both Rembrandt and Vermeer reveals how important merchants, civic leaders, and the middle class in general were in 17th-century Netherlands.
**Dutch Trading Empire** The stability of the government allowed the Dutch people to concentrate on economic growth. The merchants of Amsterdam bought surplus grain in Poland and crammed it into their warehouses. When they heard about poor harvests in southern Europe, they shipped the grain south while prices were highest. The Dutch had the largest fleet of ships in the world—perhaps 4,800 ships in 1636. This fleet helped the Dutch East India Company (a trading company controlled by the Dutch government) to dominate the Asian spice trade and the Indian Ocean trade. Gradually, the Dutch replaced the Italians as the bankers of Europe.

**Absolutism in Europe**

Even though Philip II lost his Dutch possessions, he was a forceful ruler in many ways. He tried to control every aspect of his empire’s affairs. During the next few centuries, many European monarchs would also claim the authority to rule without limits on their power.

**The Theory of Absolutism** These rulers wanted to be absolute monarchs, kings or queens who held all of the power within their states’ boundaries. Their goal was to control every aspect of society. Absolute monarchs believed in divine right, the idea that God created the monarchy and that the monarch acted as God’s representative on earth. An absolute monarch answered only to God, not to his or her subjects.

**Absolutism was the political belief that one ruler should hold all the power within the boundaries of a country. Although practiced by several monarchs in Europe during the 16th through 18th centuries, absolutism has been used in many regions throughout history. In ancient times, Shi Huangdi in China, Darius in Persia, and the Roman caesars were all absolute rulers. (See chapters 4, 5, and 6.)**

**SKILLBUILDER: Interpreting Charts**

1. **Making Inferences** Why do you think absolute rulers controlled social gatherings?


2. **Hypothesizing** Today several nations of the world (such as Saudi Arabia) have absolute rulers. Judging from what you know of past causes of absolutism, why do you think absolute rulers still exist today?

**Causes**

- Religious and territorial conflicts created fear and uncertainty.
- The growth of armies to deal with conflicts caused rulers to raise taxes to pay troops.
- Heavy taxes led to additional unrest and peasant revolts.

**Effects**

- Rulers regulated religious worship and social gatherings to control the spread of ideas.
- Rulers increased the size of their courts to appear more powerful.
- Rulers created bureaucracies to control their countries’ economies.
Growing Power of Europe’s Monarchs  As Europe emerged from the Middle Ages, monarchs grew increasingly powerful. The decline of feudalism, the rise of cities, and the growth of national kingdoms all helped to centralize authority. In addition, the growing middle class usually backed monarchs, because they promised a peaceful, supportive climate for business. Monarchs used the wealth of colonies to pay for their ambitions. Church authority also broke down during the late Middle Ages and the Reformation. That opened the way for monarchs to assume even greater control. In 1576, Jean Bodin, an influential French writer, defined absolute rule:

**PRIMARY SOURCE**
The first characteristic of the sovereign prince is the power to make general and special laws, but—and this qualification is important—without the consent of superiors, equals, or inferiors. If the prince requires the consent of superiors, then he is a subject himself; if that of equals, he shares his authority with others; if that of his subjects, senate or people, he is not sovereign.

JEAN BODIN, *Six Books on the State*

**Crises Lead to Absolutism**  The 17th century was a period of great upheaval in Europe. Religious and territorial conflicts between states led to almost continuous warfare. This caused governments to build huge armies and to levy even heavier taxes on an already suffering population. These pressures in turn brought about widespread unrest. Sometimes peasants revolted.

In response to these crises, monarchs tried to impose order by increasing their own power. As absolute rulers, they regulated everything from religious worship to social gatherings. They created new government bureaucracies to control their countries’ economic life. Their goal was to free themselves from the limitations imposed by the nobility and by representative bodies such as Parliament. Only with such freedom could they rule absolutely, as did the most famous monarch of his time, Louis XIV of France. You’ll learn more about him in the next section.

**SECTION ASSESSMENT**

**TERMS & NAMES**  1. For each term or name, write a sentence explaining its significance.

- Philip II  
- absolute monarch  
- divine right

**USING YOUR NOTES**

2. Which condition is probably most necessary for a monarch to gain power? Why?

**MAIN IDEAS**

3. What is the significance of England’s defeat of the Spanish Armada?

4. Why did the Dutch revolt against Spain?

5. Why did absolute monarchs believe that they were justified in exercising absolute power?

**CRITICAL THINKING & WRITING**

6. **DRAWING CONCLUSIONS**  What does the art described in this section reveal about the cultures of Spain and the Netherlands?

7. **ANALYZING CAUSES**  What role did religion play in the struggle between the Spanish and the Dutch?

8. **MAKING INFERRENCES**  How did the lack of a middle class contribute to the decline of Spain’s economy?

9. **WRITING ACTIVITY**  **[ECONOMICS]** Write a comparison-contrast paragraph on the economies of Spain and the Netherlands around 1600.

**INTEGRATED TECHNOLOGY/INTERNET ACTIVITY**

Use the Internet to identify the religious affiliations of people in Spain and in the Netherlands today. Create a graph for each country showing the results of your research.

**INTERNET KEYWORD**

religion in Spain; religion in the Netherlands

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The Reign of Louis XIV

**MAIN IDEA**

**POWER AND AUTHORITY**

After a century of war and riots, France was ruled by Louis XIV, the most powerful monarch of his time.

Louis’s abuse of power led to revolution that would inspire the call for democratic government throughout the world.

**TERMS & NAMES**

• Edict of Nantes
• Cardinal Richelieu
• skepticism
• Louis XIV

**WHY IT MATTERS NOW**

- intendant
- Jean Baptiste Colbert
- War of the Spanish Succession

**SETTING THE STAGE**

In 1559, King Henry II of France died, leaving four young sons. Three of them ruled, one after the other, but all proved incompetent. The real power behind the throne during this period was their mother, Catherine de Médicis. Catherine tried to preserve royal authority, but growing conflicts between Catholics and Huguenots—French Protestants—rocked the country. Between 1562 and 1598, Huguenots and Catholics fought eight religious wars. Chaos spread through France.

Religious Wars and Power Struggles

In 1572, the St. Bartholomew’s Day Massacre in Paris sparked a six-week, nationwide slaughter of Huguenots. The massacre occurred when many Huguenot nobles were in Paris. They were attending the marriage of Catherine’s daughter to a Huguenot prince, Henry of Navarre. Most of these nobles died, but Henry survived.

**Henry of Navarre**

Descended from the popular medieval king Louis IX, Henry was robust, athletic, and handsome. In 1589, when both Catherine and her last son died, Prince Henry inherited the throne. He became Henry IV, the first king of the Bourbon dynasty in France. As king, he showed himself to be decisive, fearless in battle, and a clever politician.

Many Catholics, including the people of Paris, opposed Henry. For the sake of his war-weary country, Henry chose to give up Protestantism and become a Catholic. Explaining his conversion, Henry reportedly declared, “Paris is well worth a mass.”

In 1598, Henry took another step toward healing France’s wounds. He declared that the Huguenots could live in peace in France and set up their own houses of worship in some cities. This declaration of religious toleration was called the **Edict of Nantes**.

Aided by an adviser who enacted wise financial policies, Henry devoted his reign to rebuilding France and its prosperity. He restored the French monarchy to a strong position. After a generation of war, most French people welcomed peace. Some people, however, hated Henry for his religious compromises. In 1610, a fanatic leaped into the royal carriage and stabbed Henry to death.
Louis XIII and Cardinal Richelieu  After Henry IV’s death, his son Louis XIII reigned. Louis was a weak king, but in 1624, he appointed a strong minister who made up for all of Louis’s weaknesses.  

Cardinal Richelieu (RIHSH•uh•LOO) became, in effect, the ruler of France. For several years, he had been a hard-working leader of the Catholic church in France. Although he tried sincerely to lead according to moral principles, he was also ambitious and enjoyed exercising authority. As Louis XIII’s minister, he was able to pursue his ambitions in the political arena. 

Richelieu took two steps to increase the power of the Bourbon monarchy. First, he moved against Huguenots. He believed that Protestantism often served as an excuse for political conspiracies against the Catholic king. Although Richelieu did not take away the Huguenots’ right to worship, he forbade Protestant cities to have walls. He did not want them to be able to defy the king and then withdraw behind strong defenses. 

Second, he sought to weaken the nobles’ power. Richelieu ordered nobles to take down their fortified castles. He increased the power of government agents who came from the middle class. The king relied on these agents, so there was less need to use noble officials. 

Richelieu also wanted to make France the strongest state in Europe. The greatest obstacle to this, he believed, was the Hapsburg rulers, whose lands surrounded France. The Hapsburgs ruled Spain, Austria, the Netherlands, and parts of the Holy Roman Empire. To limit Hapsburg power, Richelieu involved France in the Thirty Years’ War.  

Writers Turn Toward Skepticism  

As France regained political power, a new French intellectual movement developed. French thinkers had witnessed the religious wars with horror. What they saw turned them toward skepticism, the idea that nothing can ever be known for certain. These thinkers expressed an attitude of doubt toward churches that claimed to have the only correct set of doctrines. To doubt old ideas, skeptics thought, was the first step toward finding truth. 

Montaigne and Descartes  Michel de Montaigne lived during the worst years of the French religious wars. After the death of a dear friend, Montaigne thought deeply about life’s meaning. To communicate his ideas, Montaigne developed a new form of literature, the essay. An essay is a brief work that expresses a person’s thoughts and opinions. 

In one essay, Montaigne pointed out that whenever a new belief arose, it replaced an old belief that people once accepted as truth. In the same way, he went on, the new belief would also probably be replaced by some different idea in the future. For these reasons, Montaigne believed that humans could never have absolute knowledge of what is true. 

Another French writer of the time, René Descartes, was a brilliant thinker. In his Meditations on First Philosophy, Descartes examined the skeptical argument that one could never be certain of anything. Descartes used his observations and his reason to answer such arguments. In doing so, he created a philosophy that influenced modern thinkers and helped to develop the scientific method. Because of
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this, he became an important figure in the Enlightenment, which you will read about in Chapter 22.

**Louis XIV Comes to Power**

The efforts of Henry IV and Richelieu to strengthen the French monarchy paved the way for the most powerful ruler in French history—**Louis XIV**. In Louis’s view, he and the state were one and the same. He reportedly boasted, “L’état, c’est moi,” meaning “I am the state.” Although Louis XIV became the strongest king of his time, he was only a four-year-old boy when he began his reign.

**Louis, the Boy King** When Louis became king in 1643 after the death of his father, Louis XIII, the true ruler of France was Richelieu’s successor, Cardinal Mazarin (MAZ•uh•RAN). Mazarin’s greatest triumph came in 1648, with the ending of the Thirty Years’ War.

Many people in France, particularly the nobles, hated Mazarin because he increased taxes and strengthened the central government. From 1648 to 1653, violent anti-Mazarin riots tore France apart. At times, the nobles who led the riots threatened the young king’s life. Even after the violence was over, Louis never forgot his fear or his anger at the nobility. He determined to become so strong that they could never threaten him again.

In the end, the nobles’ rebellion failed for three reasons. Its leaders distrusted one another even more than they distrusted Mazarin. In addition, the government used violent repression. Finally, peasants and townspeople grew weary of disorder and fighting. For many years afterward, the people of France accepted the oppressive laws of an absolute king. They were convinced that the alternative—rebellion—was even worse.

**Louis Weakens the Nobles’ Authority** When Cardinal Mazarin died in 1661, the 22-year-old Louis took control of the government himself. He weakened the power of the nobles by excluding them from his councils. In contrast, he increased the power of the government agents called **intendants**, who collected taxes and administered justice. To keep power under central control, he made sure that local officials communicated regularly with him.

**Economic Growth** Louis devoted himself to helping France attain economic, political, and cultural brilliance. No one assisted him more in achieving these goals than his minister of finance, **Jean Baptiste Colbert** (kawl•BEHR). Colbert believed in the theory of mercantilism. To prevent wealth from leaving the country, Colbert tried to make France self-sufficient. He wanted it to be able to manufacture everything it needed instead of relying on imports.

To expand manufacturing, Colbert gave government funds and tax benefits to French companies. To protect France’s industries, he placed a high tariff on goods from other countries. Colbert also recognized the importance of colonies, which provided raw materials and a market for manufactured goods. The French government encouraged people to migrate to France’s colony in Canada. There the fur trade added to French trade and wealth.

**Recognizing Effects**

What effects did the years of riots have on Louis XIV? on his subjects?

**Vocabulary**

**mercantilism**: the economic theory that nations should protect their home industries and export more than they import.
After Colbert’s death, Louis announced a policy that slowed France’s economic progress. In 1685, he canceled the Edict of Nantes, which protected the religious freedom of Huguenots. In response, thousands of Huguenot artisans and business people fled the country. Louis’s policy thus robbed France of many skilled workers.

**The Sun King’s Grand Style**

In his personal finances, Louis spent a fortune to surround himself with luxury. For example, each meal was a feast. An observer claimed that the king once devoured four plates of soup, a whole pheasant, a partridge in garlic sauce, two slices of ham, a salad, a plate of pastries, fruit, and hard-boiled eggs in a single sitting! Nearly 500 cooks, waiters, and other servants worked to satisfy his tastes.

**Louis Controls the Nobility**

Every morning, the chief valet woke Louis at 8:30. Outside the curtains of Louis’s canopy bed stood at least 100 of the most privileged nobles at court. They were waiting to help the great king dress. Only four would be allowed the honor of handing Louis his slippers or holding his sleeves for him.

Meanwhile, outside the bedchamber, lesser nobles waited in the palace halls and hoped Louis would notice them. A kingly nod, a glance of approval, a kind word—these marks of royal attention determined whether a noble succeeded or failed. A duke recorded how Louis turned against nobles who did not come to court to flatter him:

> He looked to the right and to the left, not only upon rising but upon going to bed, at his meals, in passing through his apartments, or his gardens. . . . He marked well all absentees from the Court, found out the reason of their absence, and never lost an opportunity of acting toward them as the occasion might seem to justify. . . . When their names were in any way mentioned, “I do not know them,” the King would reply haughtily.

**PARISIAN SOURCE**

Having the nobles at the palace increased royal authority in two ways. It made the nobility totally dependent on Louis. It also took them from their homes, thereby giving more power to the intendants. Louis required hundreds of nobles to live with him at the splendid palace he built at Versailles, about 11 miles southwest of Paris.

As you can see from the pictures on the following page, everything about the Versailles palace was immense. It faced a huge royal courtyard dominated by a statue of Louis XIV. The palace itself stretched for a distance of about 500 yards. Because of its great size, Versailles was like a small royal city. Its rich decoration and furnishings clearly showed Louis’s wealth and power to everyone who came to the palace.

**Patronage of the Arts**

Versailles was a center of the arts during Louis’s reign. Louis made opera and ballet more popular. He even danced the title role in the ballet *The Sun King*. One of his favorite writers was Molière (mohl-YAIR), who wrote some of the funniest plays in French literature. Molière’s comedies include *Tartuffe*, which mocks religious hypocrisy.

Not since Augustus of Rome had there been a European monarch who supported the arts as much as Louis. Under Louis, the chief purpose of art was no longer to glorify God, as it had been in the Middle Ages. Nor was its purpose to glorify human potential, as it had been in the Renaissance. Now the purpose of art was to glorify the king and promote values that supported Louis’s absolute rule.
History in Depth

The Palace at Versailles

Louis XIV’s palace at Versailles was proof of his absolute power. Only a ruler with total control over his country’s economy could afford such a lavish palace. It cost an estimated $2.5 billion in 2003 dollars. Louis XIV was also able to force 36,000 laborers and 6,000 horses to work on the project.

Many people consider the Hall of Mirrors the most beautiful room in the palace. Along one wall are 17 tall mirrors. The opposite wall has 17 windows that open onto the gardens. The hall has gilded statues, crystal chandeliers, and a painted ceiling.

It took so much water to run all the fountains at once that it was done only for special events. On other days, when the king walked in the garden, servants would turn on fountains just before he reached them. The fountains were turned off after he walked away.

The gardens at Versailles remain beautiful today. Originally, Versailles was built with:
- 5,000 acres of gardens, lawns, and woods
- 1,400 fountains

SKILLBUILDER: Interpreting Visuals

1. Analyzing Motives  Why do you think Louis XIV believed he needed such a large and luxurious palace? Explain what practical and symbolic purposes Versailles might have served.

2. Developing Historical Perspective  Consider the amount of money and effort that went into the construction of this extravagant palace. What does this reveal about the way 17th-century French society viewed its king?
Louis Fights Disastrous Wars

Under Louis, France was the most powerful country in Europe. In 1660, France had about 20 million people. This was four times as many as England and ten times as many as the Dutch republic. The French army was far ahead of other states’ armies in size, training, and weaponry.

Attempts to Expand France’s Boundaries  In 1667, just six years after Mazarin’s death, Louis invaded the Spanish Netherlands in an effort to expand France’s boundaries. Through this campaign, he gained 12 towns. Encouraged by his success, he personally led an army into the Dutch Netherlands in 1672. The Dutch saved their country by opening the dikes and flooding the countryside. This was the same tactic they had used in their revolt against Spain a century earlier. The war ended in 1678 with the Treaty of Nijmegen. France gained several towns and a region called Franche-Comté.

Louis decided to fight additional wars, but his luck had run out. By the end of the 1680s, a Europeanwide alliance had formed to stop France. By banding together, weaker countries could match France’s strength. This defensive strategy was meant to achieve a balance of power, in which no single country or group of countries could dominate others.

In 1689, the Dutch prince William of Orange became the king of England. He joined the League of Augsburg, which consisted of the Austrian Hapsburg emperor, the kings of Sweden and Spain, and the leaders of several smaller European states. Together, these countries equaled France’s strength.

France at this time had been weakened by a series of poor harvests. That, added to the constant warfare, brought great suffering to the French people. So, too, did new taxes, which Louis imposed to finance his wars.

War of the Spanish Succession  Tired of hardship, the French people longed for peace. What they got was another war. In 1700, the childless king of Spain, Charles II, died after promising his throne to Louis XIV’s 16-year-old grandson, Philip of Anjou. The two greatest powers in Europe, enemies for so long, were now both ruled by the French Bourbons.

Other countries felt threatened by this increase in the Bourbon dynasty’s power. In 1701, England, Austria, the Dutch Republic, Portugal, and several German and Italian states joined together to prevent the union of the French and Spanish thrones. The long struggle that followed is known as the War of the Spanish Succession.

The costly war dragged on until 1714. The Treaty of Utrecht was signed in that year. Under its terms, Louis’s grandson was allowed to remain king of Spain so long as the thrones of France and Spain were not united.

The big winner in the war was Great Britain. From Spain, Britain took Gibraltar, a fortress that controlled the entrance to the Mediterranean. Spain also granted a British company an asiento, permission to send enslaved Africans to Spain’s American colonies. This increased Britain’s involvement in trading enslaved Africans.
In addition, France gave Britain the North American territories of Nova Scotia and Newfoundland, and abandoned claims to the Hudson Bay region. The Austrian Hapsburgs took the Spanish Netherlands and other Spanish lands in Italy. Prussia and Savoy were recognized as kingdoms.

**Louis’s Death and Legacy** Louis’s last years were more sad than glorious. Realizing that his wars had ruined France, he regretted the suffering he had brought to his people. He died in bed in 1715. News of his death prompted rejoicing throughout France. The people had had enough of the Sun King.

Louis left a mixed legacy to his country. On the positive side, France was certainly a power to be reckoned with in Europe. France ranked above all other European nations in art, literature, and statesmanship during Louis’s reign. In addition, France was considered the military leader of Europe. This military might allowed France to develop a strong empire of colonies, which provided resources and goods for trade.

On the negative side, constant warfare and the construction of the Palace of Versailles plunged France into staggering debt. Also, resentment over the tax burden imposed on the poor and Louis’s abuse of power would plague his heirs—and eventually lead to revolution.

Absolute rule didn’t die with Louis XIV. His enemies in Prussia and Austria had been experimenting with their own forms of absolute monarchy, as you will learn in Section 3.
Central European Monarchs Clash

**MAIN IDEA**

**POWER AND AUTHORITY** After a period of turmoil, absolute monarchs ruled Austria and the Germanic state of Prussia.

**WHY IT MATTERS NOW**

Prussia built a strong military tradition in Germany that contributed in part to world wars in the 20th century.

**TERMS & NAMES**

- Thirty Years’ War
- Maria Theresa
- Frederick the Great
- Seven Years’ War

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**SETTING THE STAGE** For a brief while, the German rulers appeared to have settled their religious differences through the Peace of Augsburg (1555). They had agreed that the faith of each prince would determine the religion of his subjects. Churches in Germany could be either Lutheran or Catholic, but not Calvinist. The peace was short-lived—soon to be replaced by a long war. After the Peace of Augsburg, the Catholic and Lutheran princes of Germany watched each other suspiciously.

**The Thirty Years’ War**

Both the Lutheran and the Catholic princes tried to gain followers. In addition, both sides felt threatened by Calvinism, which was spreading in Germany and gaining many followers. As tension mounted, the Lutherans joined together in the Protestant Union in 1608. The following year, the Catholic princes formed the Catholic League. Now, it would take only a spark to set off a war.

**Bohemian Protestants Revolt** That spark came in 1618. The future Holy Roman emperor, Ferdinand II, was head of the Hapsburg family. As such, he ruled the Czech kingdom of Bohemia. The Protestants in Bohemia did not trust Ferdinand, who was a foreigner and a Catholic. When he closed some Protestant churches, the Protestants revolted. Ferdinand sent an army into Bohemia to crush the revolt. Several German Protestant princes took this chance to challenge their Catholic emperor.

Thus began the **Thirty Years’ War**, a conflict over religion and territory and for power among European ruling families. The war can be divided into two main phases: the phase of Hapsburg triumphs and the phase of Hapsburg defeats.

**Hapsburg Triumphs** The Thirty Years’ War lasted from 1618 to 1648. During the first 12 years, Hapsburg armies from Austria and Spain crushed the troops hired by the Protestant princes. They succeeded in putting down the Czech uprising. They also defeated the German Protestants who had supported the Czechs.

Ferdinand II paid his army of 125,000 men by allowing them to plunder, or rob, German villages. This huge army destroyed everything in its path.

**Hapsburg Defeats** The Protestant Gustavus Adolphus of Sweden and his disciplined army of 23,000 shifted the tide of war in 1630. They drove the Hapsburg
armies out of northern Germany. However, Gustavus Adolphus was killed in battle in 1632.

Cardinal Richelieu and Cardinal Mazarin of France dominated the remaining years of the war. Although Catholic, these two cardinals feared the Hapsburgs more than the Protestants. They did not want other European rulers to have as much power as the French king. Therefore, in 1635, Richelieu sent French troops to join the German and Swedish Protestants in their struggle against the Hapsburg armies.

**Peace of Westphalia** The war did great damage to Germany. Its population dropped from 20 million to about 16 million. Both trade and agriculture were disrupted, and Germany’s economy was ruined. Germany had a long, difficult recovery from this devastation. That is a major reason it did not become a unified state until the 1800s.

The Peace of Westphalia (1648) ended the war. The treaty had these important consequences:

- weakened the Hapsburg states of Spain and Austria;
- strengthened France by awarding it German territory;
- made German princes independent of the Holy Roman emperor;
- ended religious wars in Europe;
- introduced a new method of peace negotiation whereby all participants meet to settle the problems of a war and decide the terms of peace. This method is still used today.

**Beginning of Modern States** The treaty thus abandoned the idea of a Catholic empire that would rule most of Europe. It recognized Europe as a group of equal, independent states. This marked the beginning of the modern state system and was the most important result of the Thirty Years’ War.

**MAIN IDEA**

**Drawing Conclusions**

A Judging from their actions, do you think the two French cardinals were motivated more by religion or politics? Why?
States Form in Central Europe

Strong states formed more slowly in central Europe than in western Europe. The major powers of this region were the kingdom of Poland, the Holy Roman Empire, and the Ottoman Empire. None of them was very strong in the mid-1600s.

Economic Contrasts with the West  One reason for this is that the economy of central Europe developed differently from that of western Europe. During the late Middle Ages, serfs in western Europe slowly won freedom and moved to towns. There, they joined middle-class townspeople, who gained economic power because of the commercial revolution and the development of capitalism.

By contrast, the landowning aristocracy in central Europe passed laws restricting the ability of serfs to gain freedom and move to cities. These nobles wanted to keep the serfs on the land, where they could produce large harvests. The nobles could then sell the surplus crops to western European cities at great profit.

Several Weak Empires  The landowning nobles in central Europe not only held down the serfs but also blocked the development of strong kings. For example, the Polish nobility elected the Polish king and sharply limited his power. They allowed the king little income, no law courts, and no standing army. As a result, there was not a strong ruler who could form a unified state.

The two empires of central Europe were also weak. Although Suleyman the Magnificent had conquered Hungary and threatened Vienna in 1529, the Ottoman Empire could not take its European conquest any farther. From then on, the Ottoman Empire declined from its peak of power.

In addition, the Holy Roman Empire was seriously weakened by the Thirty Years’ War. No longer able to command the obedience of the German states, the Holy Roman Empire had no real power. These old, weakened empires and kingdoms left a power vacuum in central Europe. In the late 1600s, two German-speaking families decided to try to fill this vacuum by becoming absolute rulers themselves.

Austria Grows Stronger  One of these families was the Hapsburgs of Austria. The Austrian Hapsburgs took several steps to become absolute monarchs. First, during the Thirty Years’ War, they reconquered Bohemia. The Hapsburgs wiped out Protestantism there and created a new Czech nobility that pledged loyalty to them. Second, after the war, the Hapsburg ruler centralized the government and created a standing army. Third, by 1699, the Hapsburgs had retaken Hungary from the Ottoman Empire.

In 1711, Charles VI became the Hapsburg ruler. Charles’s empire was a difficult one to rule. Within its borders lived a diverse assortment of people—Czechs, Hungarians, Italians, Croatians, and Germans. Only the fact that one Hapsburg ruler wore the Austrian, Hungarian, and Bohemian crowns kept the empire together.

Maria Theresa Inherits the Austrian Throne  How could the Hapsburgs make sure that they continued to rule all those lands? Charles VI spent his entire reign working out an answer to this problem. With endless arm-twisting, he persuaded other leaders of Europe to sign an agreement that declared they would recognize Charles’s eldest daughter as the heir to all his Hapsburg territories. That heir was a young woman named Maria Theresa. In theory, this agreement guaranteed Maria Theresa a peaceful reign. Instead, she faced years of war. Her main enemy was Prussia, a state to the north of Austria. (See map opposite.)
Prussia Challenges Austria

Like Austria, Prussia rose to power in the late 1600s. Like the Hapsburgs of Austria, Prussia’s ruling family, the Hohenzollerns, also had ambitions. Those ambitions threatened to upset central Europe’s delicate balance of power.

The Rise of Prussia The Hohenzollerns built up their state from a number of small holdings, beginning with the German states of Brandenburg and Prussia. In 1640, a 20-year-old Hohenzollern named Frederick William inherited the title of elector of Brandenburg. After seeing the destruction of the Thirty Years’ War, Frederick William, later known as the Great Elector, decided that having a strong army was the only way to ensure safety.

To protect their lands, the Great Elector and his descendants moved toward absolute monarchy. They created a standing army, the best in Europe. They built it to a force of 80,000 men. To pay for the army, they introduced permanent taxation. Beginning with the Great Elector’s son, they called themselves kings. They also weakened the representative assemblies of their territories.

Frederick the Great Frederick William worried that his son, Frederick, was not military enough to rule. The prince loved music, philosophy, and poetry. In 1730, when he and a friend tried to run away, they were caught. To punish Frederick, the king ordered him to witness his friend’s beheading. Despite such bitter memories, Frederick II, known as Frederick the Great, followed his father’s military policies when he came to power. He also softened some of his father’s laws. With regard to domestic affairs, he encouraged religious toleration and legal reform. According to his theory of government, Frederick believed that a ruler should be like a father to his people:

PRIMARY SOURCE
A prince . . . is only the first servant of the state, who is obliged to act with probity [honesty] and prudence. . . . As the sovereign is properly the head of a family of citizens, the father of his people, he ought on all occasions to be the last refuge of the unfortunate.

FREDERICK II, Essay on Forms of Government
War of the Austrian Succession  In 1740, Maria Theresa succeeded her father, just five months after Frederick II became king of Prussia. Frederick wanted the Austrian land of Silesia, which bordered Prussia. Silesia produced iron ore, textiles, and food products. Frederick underestimated Maria Theresa's strength. He assumed that because she was a woman, she would not be forceful enough to defend her lands. In 1740, he sent his army to occupy Silesia, beginning the War of the Austrian Succession.

Even though Maria Theresa had recently given birth, she journeyed to Hungary. There she held her infant in her arms as she asked the Hungarian nobles for aid. Even though the nobles resented their Hapsburg rulers, they pledged to give Maria Theresa an army. Great Britain also joined Austria to fight its longtime enemy France, which was Prussia's ally. Although Maria Theresa did stop Prussia's aggression, she lost Silesia in the Treaty of Aix-la-Chapelle in 1748. With the acquisition of Silesia, Prussia became a major European power.

The Seven Years' War  Maria Theresa decided that the French kings were no longer Austria's chief enemies. She made an alliance with them. The result was a diplomatic revolution. When Frederick heard of her actions, he signed a treaty with Britain—Austria's former ally. Now, Austria, France, Russia, and others were allied against Britain and Prussia. Not only had Austria and Prussia switched allies, but for the first time, Russia was playing a role in European affairs.

In 1756, Frederick attacked Saxony, an Austrian ally. Soon every great European power was involved in the war. Fought in Europe, India, and North America, the war lasted until 1763. It was called the Seven Years' War. The war did not change the territorial situation in Europe.

It was a different story on other continents. Both France and Britain had colonies in North America and the West Indies. Both were competing economically in India. The British emerged as the real victors in the Seven Years' War. France lost its colonies in North America, and Britain gained sole economic domination of India. This set the stage for further British expansion in India in the 1800s, as you will see in Chapter 27.
Chapter 21

Main Idea

Power and Authority
Peter the Great made many changes in Russia to try to make it more like western Europe.

Why It Matters Now

Many Russians today debate whether to model themselves on the West or to focus on traditional Russian culture.

Terms & Names

- Ivan the Terrible
- boyar
- Peter the Great
- westernization

Setting the Stage

Ivan III of Moscow, who ruled Russia from 1462 to 1505, accomplished several things. First, he conquered much of the territory around Moscow. Second, he liberated Russia from the Mongols. Third, he began to centralize the Russian government. Ivan III was succeeded by his son, Vasily, who ruled for 28 years. Vasily continued his father’s work of adding territory to the growing Russian state. He also increased the power of the central government. This trend continued under his son, Ivan IV, who would become an absolute ruler.

The First Czar

Ivan IV, called Ivan the Terrible, came to the throne in 1533 when he was only three years old. His young life was disrupted by struggles for power among Russia’s landowning nobles, known as boyars. The boyars fought to control young Ivan. When he was 16, Ivan seized power and had himself crowned czar. This title meant “caesar,” and Ivan was the first Russian ruler to use it officially. He also married the beautiful Anastasia, related to an old boyar family, the Romanovs.

The years from 1547 to 1560 are often called Ivan’s “good period.” He won great victories, added lands to Russia, gave Russia a code of laws, and ruled justly.

Rule by Terror

Ivan’s “bad period” began in 1560 after Anastasia died. Accusing the boyars of poisoning his wife, Ivan turned against them. He organized his own police force, whose chief duty was to hunt down and murder people Ivan considered traitors. The members of this police force dressed in black and rode black horses.

Using these secret police, Ivan executed many boyars, their families, and the peasants who worked their lands. Thousands of people died. Ivan seized the boyars’ estates and gave them to a new class of nobles, who had to remain loyal to him or lose their land.

Eventually, Ivan committed an act that was both a personal tragedy and a national disaster. In 1581, during a violent quarrel, he killed his oldest son and heir. When Ivan died three years later, only his weak second son was left to rule.

Rise of the Romanovs

Ivan’s son proved to be physically and mentally incapable of ruling. After he died without an heir, Russia experienced a period of
turmoil known as the Time of Troubles. Boyars struggled for power, and heirs of czars died under mysterious conditions. Several impostors tried to claim the throne.

Finally, in 1613, representatives from many Russian cities met to choose the next czar. Their choice was Michael Romanov, grandnephew of Ivan the Terrible’s wife, Anastasia. Thus began the Romanov dynasty, which ruled Russia for 300 years (1613–1917).

Peter the Great Comes to Power

Over time, the Romanovs restored order to Russia. They strengthened government by passing a law code and putting down a revolt. This paved the way for the absolute rule of Czar Peter I. At first, Peter shared the throne with his half-brother. However, in 1696, Peter became sole ruler of Russia. He is known to history as Peter the Great, because he was one of Russia’s greatest reformers. He also continued the trend of increasing the czar’s power.

Russia Contrasts with Europe

When Peter I came to power, Russia was still a land of boyars and serfs. Serfdom in Russia lasted into the mid-1800s, much longer than it did in western Europe. Russian landowners wanted serfs to stay on the land and produce large harvests. The landowners treated the serfs like property. When a Russian landowner sold a piece of land, he sold the serfs with it. Landowners could give away serfs as presents or to pay debts. It was also against the law for serfs to run away from their owners.

Most boyars knew little of western Europe. In the Middle Ages, Russia had looked to Constantinople, not to Rome, for leadership. Then Mongol rule had cut Russia off from the Renaissance and the Age of Exploration. Geographic barriers also isolated Russia. Its only seaport, Archangel in northern Russia, was choked with ice much of the year. The few travelers who reached Moscow were usually Dutch or German, and they had to stay in a separate part of the city.

Religious differences widened the gap between western Europe and Russia. The Russians had adopted the Eastern Orthodox branch of Christianity. Western Europeans were mostly Catholics or Protestants, and the Russians viewed them as heretics and avoided them.

Peter Visits the West

In the 1680s, people in the German quarter of Moscow were accustomed to seeing the young Peter striding through their neighborhood on his long legs. (Peter was more than six and a half feet tall.) He was fascinated by the modern tools and machines in the foreigners’ shops. Above all, he had a passion for ships and the sea. The young czar believed that Russia’s future depended on having a warm-water port. Only then could Russia compete with the more modern states of western Europe.

Peter was 24 years old when he became the sole ruler of Russia. In 1697, just one year later, he embarked on the “Grand Embassy:” a long visit to western Europe. One of Peter’s goals was to learn about European customs and manufacturing techniques. Never before had a czar traveled among Western “heretics.”
Peter Rules Absolutely

Inspired by his trip to the West, Peter resolved that Russia would compete with Europe on both military and commercial terms. Peter’s goal of westernization, of using western Europe as a model for change, was not an end in itself. Peter saw it as a way to make Russia stronger.

Peter’s Reforms

Although Peter believed Russia needed to change, he knew that many of his people disagreed. As he said to one official, “For you know yourself that, though a thing be good and necessary, our people will not do it unless forced to.” To force change upon his state, Peter increased his powers as an absolute ruler.

Peter brought the Russian Orthodox Church under state control. He abolished the office of patriarch, head of the Church. He set up a group called the Holy Synod to run the Church under his direction.

Like Ivan the Terrible, Peter reduced the power of the great landowners. He recruited men from lower-ranking families. He then promoted them to positions of authority and rewarded them with grants of land.

To modernize his army, Peter hired European officers, who drilled his soldiers in European tactics with European weapons. Being a soldier became a lifetime job. By the time of Peter’s death, the Russian army numbered 200,000 men. To pay for this huge army, Peter imposed heavy taxes.

Westernizing Russia

As part of his attempts to westernize Russia, Peter undertook the following:

• introduced potatoes, which became a staple of the Russian diet
• started Russia’s first newspaper and edited its first issue himself
• raised women’s status by having them attend social gatherings
• ordered the nobles to give up their traditional clothes for Western fashions
• advanced education by opening a school of navigation and introducing schools for the arts and sciences

Analyzing Bias

Judging from this remark, what was Peter’s view of his people?
Peter believed that education was a key to Russia’s progress. In former times, subjects were forbidden under pain of death to study the sciences in foreign lands. Now subjects were not only permitted to leave the country, many were forced to do it.

**Establishing St. Petersburg** To promote education and growth, Peter wanted a seaport that would make it easier to travel to the West. Therefore, Peter fought Sweden to gain a piece of the Baltic coast. After 21 long years of war, Russia finally won the “window on Europe” that Peter had so desperately wanted.

Actually, Peter had secured that window many years before Sweden officially surrendered it. In 1703, he began building a new city on Swedish lands occupied by Russian troops. Although the swampy site was unhealthful, it seemed ideal to Peter. Ships could sail down the Neva River into the Baltic Sea and on to western Europe. Peter called the city St. Petersburg, after his patron saint.

To build a city on a desolate swamp was no easy matter. Every summer, the army forced thousands of luckless serfs to leave home and work in St. Petersburg. An estimated 25,000 to 100,000 people died from the terrible working conditions and widespread diseases. When St. Petersburg was finished, Peter ordered many Russian nobles to leave the comforts of Moscow and settle in his new capital. In time, St. Petersburg became a busy port.

For better or for worse, Peter the Great had tried to westernize and reform the culture and government of Russia. To an amazing extent he had succeeded. By the time of his death in 1725, Russia was a power to be reckoned with in Europe. Meanwhile, another great European power, England, had been developing a form of government that limited the power of absolute monarchs, as you will see in Section 5.
Chapter 21

5

Parliament Limits the English Monarchy

MAIN IDEA

REVOLUTION Absolute rulers in England were overthrown, and Parliament gained power.

WHY IT MATTERS NOW

Many of the government reforms of this period contributed to the democratic tradition of the United States.

TERMS & NAMES

- Charles I
- English Civil War
- Oliver Cromwell
- Restoration
- habeas corpus
- Glorious Revolution
- constitutional monarchy
- cabinet

SETTING THE STAGE

During her reign, Queen Elizabeth I of England had had frequent conflicts with Parliament. Many of the arguments were over money, because the treasury did not have enough funds to pay the queen’s expenses. By the time Elizabeth died in 1603, she had left a huge debt for her successor to deal with. Parliament’s financial power was one obstacle to English rulers’ becoming absolute monarchs. The resulting struggle between Parliament and the monarchy would have serious consequences for England.

Monarchs Defy Parliament

Elizabeth had no child, and her nearest relative was her cousin, James Stuart. Already king of Scotland, James Stuart became King James I of England in 1603. Although England and Scotland were not united until 1707, they now shared a ruler.

James’s Problems

James inherited the unsettled issues of Elizabeth’s reign. His worst struggles with Parliament were over money. In addition, James offended the Puritan members of Parliament. The Puritans hoped he would enact reforms to purify the English church of Catholic practices. Except for agreeing to a new translation of the Bible, however, he refused to make Puritan reforms.

Charles I Fights Parliament

In 1625, James I died. Charles I, his son, took the throne. Charles always needed money, in part because he was at war with both Spain and France. Several times when Parliament refused to give him funds, he dissolved it.

By 1628, Charles was forced to call Parliament again. This time it refused to grant him any money until he signed a document that is known as the Petition of Right. In this petition, the king agreed to four points:

- He would not imprison subjects without due cause.
- He would not levy taxes without Parliament’s consent.
- He would not house soldiers in private homes.
- He would not impose martial law in peacetime.

After agreeing to the petition, Charles ignored it. Even so, the petition was important. It set forth the idea that the law was higher than the king. This idea contradicted theories of absolute monarchy. In 1629, Charles dissolved Parliament and refused to call it back into session. To get money, he imposed all kinds of fees and fines on the English people. His popularity decreased year by year.

TAKING NOTES

Analyzing Causes Use a chart to list the causes of each monarch’s conflicts with Parliament.

<table>
<thead>
<tr>
<th>Monarch</th>
<th>Conflicts with Parliament</th>
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<tbody>
<tr>
<td>James I</td>
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<tr>
<td>Charles I</td>
<td></td>
</tr>
<tr>
<td>James II</td>
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</tbody>
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English Civil War

Charles offended Puritans by upholding the rituals of the Anglican Church. In addition, in 1637, Charles tried to force the Presbyterian Scots to accept a version of the Anglican prayer book. He wanted both his kingdoms to follow one religion. The Scots rebelled, assembled a huge army, and threatened to invade England. To meet this danger, Charles needed money—money he could get only by calling Parliament into session. This gave Parliament a chance to oppose him.

War Topples a King During the autumn of 1641, Parliament passed laws to limit royal power. Furious, Charles tried to arrest Parliament’s leaders in January 1642, but they escaped. Equally furious, a mob of Londoners raged outside the palace. Charles fled London and raised an army in the north of England, where people were loyal to him.

From 1642 to 1649, supporters and opponents of King Charles fought the English Civil War. Those who remained loyal to Charles were called Royalists or Cavaliers. On the other side were Puritan supporters of Parliament. Because these men wore their hair short over their ears, Cavaliers called them Roundheads.

At first neither side could gain a lasting advantage. However, by 1644 the Puritans found a general who could win—Oliver Cromwell. In 1645, Cromwell’s New Model Army began defeating the Cavaliers, and the tide turned toward the Puritans. In 1647, they held the king prisoner.

In 1649, Cromwell and the Puritans brought Charles to trial for treason against Parliament. They found him guilty and sentenced him to death. The execution of Charles was revolutionary. Kings had often been overthrown, killed in battle, or put to death in secret. Never before, however, had a reigning monarch faced a public trial and execution.

Cromwell’s Rule Cromwell now held the reins of power. In 1649, he abolished the monarchy and the House of Lords. He established a commonwealth, a republican form of government. In 1653, Cromwell sent home the remaining members of Parliament. Cromwell’s associate John Lambert drafted a constitution, the first written constitution of any modern European state. However, Cromwell eventually tore up the document and became a military dictator.

Cromwell almost immediately had to put down a rebellion in Ireland. English colonization of Ireland had begun in the 1100s under Henry II. Henry VIII and his children had brought the country firmly under English rule in the 1500s. In 1649, Cromwell landed on Irish shores with an army and crushed the uprising. He seized the lands and homes of the Irish and gave them to English soldiers. Fighting, plague, and famine killed hundreds of thousands.

Puritan Morality In England, Cromwell and the Puritans sought to reform society. They made laws that promoted Puritan morality and abolished activities they found sinful, such as the theater, sporting events, and dancing. Although he was a strict

Comparing

What did Cromwell’s rule have in common with an absolute monarchy?
Puritan, Cromwell favored religious toleration for all Christians except Catholics. He even allowed Jews to return; they had been expelled from England in 1290.

**Restoration and Revolution**

Oliver Cromwell ruled until his death in 1658. Shortly afterward, the government he had established collapsed, and a new Parliament was selected. The English people were sick of military rule. In 1659, Parliament voted to ask the older son of Charles I to rule England.

**Charles II Reigns** When Prince Charles entered London in 1660, crowds shouted joyfully and bells rang. On this note of celebration, the reign of Charles II began. Because he restored the monarchy, the period of his rule is called the **Restoration**. During Charles II’s reign, Parliament passed an important guarantee of freedom, **habeas corpus**. *Habeas corpus* is Latin meaning “to have the body.” This 1679 law gave every prisoner the right to obtain a writ or document ordering that the prisoner be brought before a judge to specify the charges against the prisoner. The judge would decide whether the prisoner should be tried or set free. Because of the Habeas Corpus Act, a monarch could not put someone in jail simply for opposing the ruler. Also, prisoners could not be held indefinitely without trials.

In addition, Parliament debated who should inherit Charles’s throne. Because Charles had no legitimate child, his heir was his brother James, who was Catholic. A group called the Whigs opposed James, and a group called the Tories supported him. These two groups were the ancestors of England’s first political parties.

**James II and the Glorious Revolution** In 1685, Charles II died, and James II became king. James soon offended his subjects by displaying his Catholicism. Violating English law, he appointed several Catholics to high office. When Parliament protested, James dissolved it. In 1688, James’s second wife gave birth to a son. English Protestants became terrified at the prospect of a line of Catholic kings.

James had an older daughter, Mary, who was Protestant. She was also the wife of William of Orange, a prince of the Netherlands. Seven members of Parliament invited William and Mary to overthrow James for the sake of Protestantism. When William led his army to London in 1688, James fled to France. This bloodless overthrow of King James II is called the **Glorious Revolution**.

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**GEOGRAPHY SKILLBUILDER: Interpreting Maps**

1. **Movement** Explain which side gained and which side lost territory during each year from 1643 to 1645.
2. **Place** Which side maintained control of London? Why would this be important?
Limits on Monarch’s Power

At their coronation, William and Mary vowed to recognize Parliament as their partner in governing. England had become not an absolute monarchy but a constitutional monarchy, where laws limited the ruler’s power.

Bill of Rights To make clear the limits of royal power, Parliament drafted a Bill of Rights in 1689. This document listed many things that a ruler could not do:

- no suspending of Parliament’s laws
- no levying of taxes without a specific grant from Parliament
- no interfering with freedom of speech in Parliament
- no penalty for a citizen who petitions the king about grievances

William and Mary consented to these and other limits on their royal power.

Cabinet System Develops After 1688, no British monarch could rule without the consent of Parliament. At the same time, Parliament could not rule without the consent of the monarch. If the two disagreed, government came to a standstill.

During the 1700s, this potential problem was remedied by the development of a group of government ministers, or officials, called the cabinet. These ministers acted in the ruler’s name but in reality represented the major party of Parliament. Therefore, they became the link between the monarch and the majority party in Parliament.

Over time, the cabinet became the center of power and policymaking. Under the cabinet system, the leader of the majority party in Parliament heads the cabinet and is called the prime minister. This system of English government continues today.

### TERMS & NAMES

1. Charles I
2. English Civil War
3. Oliver Cromwell
4. Restoration
5. habeas corpus
6. Glorious Revolution
7. constitutional monarchy
8. cabinet

### USING YOUR NOTES

2. What patterns do you see in the causes of these conflicts?

### MAIN IDEAS

3. Why was the death of Charles I revolutionary?
4. What rights were guaranteed by the Habeas Corpus Act?
5. How does a constitutional monarchy differ from an absolute monarchy?

### CRITICAL THINKING & WRITING

6. EVALUATING DECISIONS In your opinion, which decisions of Charles I made his conflict with Parliament worse? Explain.
7. MAKING INFERENCES Why do you think James II fled to France when William of Orange led his army to London?
8. SYNTHESIZING What conditions in England made the execution of one king and the overthrow of another possible?
9. WRITING ACTIVITY REVOLUTION Write a persuasive essay for an underground newspaper designed to incite the British people to overthrow Charles I.

### CONNECT TO TODAY

**DRAWING A POLITICAL CARTOON**

Yet another revolution threatens the monarchy today in Great Britain. Some people would like to see the monarchy ended altogether. Find out what you can about the issue and choose a side. Represent your position on the issue in an original political cartoon.