Name:________________________________________

I. Dead Caufields
http://www.deadcaulfields.com/DCHome.html

Under the Salinger heading (right column) click on AN INTRODUCTION.
1. Read the story "A Train Ride" (starts 3 paragraphs down). What are your impressions on J.D Salinger as a young man?

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Now click on AUTOBIOGRAPHICAL.
2. Read through the articles and excerpts and take bullet point notes on at least 5 interesting/important facts about Salinger (you may also look at the TIMELINE link).

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Finally, click on MUSINGS.
3. Read through these excerpts from Salinger's early writing career. Choose one set of musings to respond to. How do you feel about his tone, style, content, etc?

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II. Walking in Holden's Footsteps

4. Based on the "pop-ups" on the interactive map of NYC, create a timeline for Holden. ***Use the page numbers from each pop-up to figure out the order in which Holden visits each place.

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III. Taking a Walk Through J.D Salinger's New York


5. Based on this article, what are some of the possible reasons that Salinger used NYC as the main setting of his novel?

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6. How does NYC become one of the characters of the novel?

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IV. Catcher Controversy

http://www.remnantnewspaper.com/Archives/archive-2008-0430-catcher_in_the_rye.htm

After reading the article “Catcher in the Rye: Catholic Educators and the Death of Innocence,” form some opinions concerning The Catcher in the Rye being the 13th most banned book of all time.

7. Do you think schools should be allowed to ban books? Why or why not?

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8. For what reasons would *The Catcher in the Rye* be known as a “symbol of freedom from censorship”?

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V. The Mark David Chapman Connection

http://theamericanscholar.org/on-first-looking-into-chapman-holden-speculations-on-a-murder/

9. Who is Mark David Chapman? For what is he known?

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10. Why did Chapman connect with *Catcher in the Rye*?

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11. Explain the two theories surrounding Chapman’s crime.

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12. How was Chapman like Holden Caufield?

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13. How was John Lennon like D.B. Caufield?

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14. What are some similarities between Chapman’s experience in NYC and Holden’s experience?

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15. What is this author’s interpretation of Chapman’s reason for killing John Lennon?

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